

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

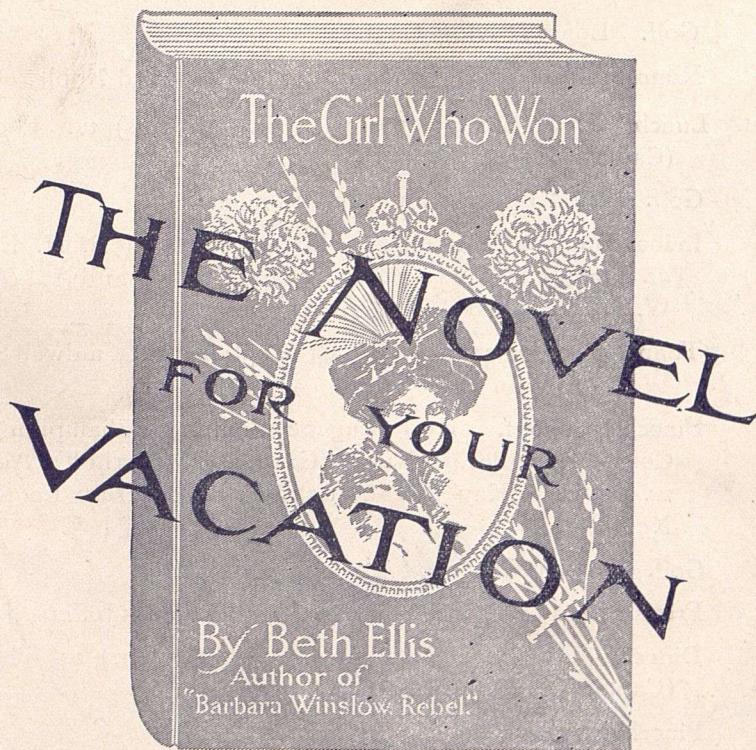
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FOR SUMMER SALES



JUST PUBLISHED

Illustrated in Colors

Liberal Discounts to the Trade

Price, \$1.50

DODD, MEAD & COMPANY, PUBLISHERS

COME ONE! COME ALL!!

The Bookmen's

Grand Annual Field Day Outing

Will be held at the Skokie Country Club, in Chicago, on
Friday, July 8th, and the program of events is as follows:

- 9:30 A. M. **Welcome to Skokie:** By Governor George Melvin Hill (of Illinois).
- 9:40 **Baseball.** The East (Captain L. R. Matlack) *vs.* The West (Captain S. H. Darst). *Umpires:* F. K. Reilly and A. D. McMullen.
- 11:30 **Golf.** Long Driving Contest
- 11:30 **Running Races.** Direction of Captain Howard Noble.
- 12:30 P. M. **Lunch.** The East (Captain J. H. Hopkins) *vs.* The West (Captain Herbert Gould).
- 2:00 **Golf.** Blind Bogey Handicap—18 holes.
- 2:00 **Indoor-Outdoor Ball Game.** Buyers (Captain E. H. Lapham) *vs.* Travelling Gentlemen (Captain George Sully). *Umpires:* W. S. Lewis and Alex. Grosset.
- 2:00 **Tennis Tournament.** The East (Captain Bert Caldwell *vs.* The West (Captain Duke Hill).
- 2:00 **Pinochle Contest.** Herr Eugene Sommer (Champion Pacific Coast), Prof. Pecans Nunan (Graduate Meyerhoff's Academy) *vs.* David McKay (the Scottish Wonder), Arthur Leon (Little Nemo).
- 4:30 **Golf.** Putting Contest.
- 5:00 **Prizes Presented.** Oration by Hon. Fred Thomas Jefferson Nunan.
- 6:00 **Dinner.** The East (Captain W. M. Stitt, Jr.) *vs.* The West (Captain E. F. Brewster).
- 7:30 **Pinochle Contest.** (Free for all).
- 7:30 **Seven Handed Euchre.** (Champion Class).
- 7:30 **Seven Handed Euchre.** (Piker Class).
- 8:00 **Music.** Under the direction of Concertmeister A. Caldwell and Meistersinger C. A. Canner.

READY JULY 2

Yielding to the extraordinary demand from all parts of the country for immediate publication of Mr. Owen Johnson's "The Varmint,"—said to be the most popular serial ever printed in The Saturday Evening Post,—we shall go to press with our first edition at once.

The interest shown in this book is so widespread and eager that we suggest your looking over your advance order and increasing it so as to be prepared for the demand.

If in doubt about the popularity of "The Varmint," ask the next man you meet. If he hasn't ordered it, he is probably waiting for a chance to do so.

Six illustrations by Gruger. 12mo, 396 pages, \$1.50.

All of Mr. Johnson's Lawrenceville stories—"The Eternal Boy" (\$1.50), "The Humming Bird" (50 cents), and "The Varmint" (\$1.50)—are now published by us.

Orders will be filled as promptly as possible

The Baker & Taylor Co., - New York

TO BE PUBLISHED IN JUNE

A CIRCUIT RIDER'S WIFE

By CORRA HARRIS

The life story of a Methodist circuit rider and his wife is told in this book. From the little stinging details and the larger ring of truth it is clear that the story is, in the main, real biography.

The man holds the center of the stage, but his wife who tells her experiences through a married life of more than thirty years, is really the greater attraction. Her quaint comments on the people about her, her scintillations of wit are the very heart of the story. She is essentially a worldly girl with no special religious leanings, but she dearly loves her husband, and for his sake she bears the burden of a narrow, poverty-stricken, dreary life. They move from one circuit to another, her husband becoming less and less in demand, until finally he is placed on the superannuated list of Methodist ministers. After his death, the wife, with awakening memories of her worldly childhood accepts an invitation to visit a wealthy sister in New York. But somehow the thirty years' contact with her high-minded and spiritual husband has made her alive to the shallowness, sham and emptiness of fashionable New York life.

She goes to a fashionable church, and this is her experience. From the looks of the preacher she expected a "perfectly scarifying sermon, he looked so much like a tintype of the prophet Jeremiah, but he took his text from Mark, about the man with the withered hand, and preached on

the hypnotism of Jesus. He made a clean sweep of the miracles, in the most elegant, convincing language you ever heard. And I sat and cried to think of what he had done to the Scriptures that William would have died to preserve." Then on coming home she said to the picture of her husband: "There is something wrong with the institutional religion that the Church is propagating, but there is nothing wrong with the truth of God, for which you stood and made me stand for thirty years, and I am going back where some of the people know it, whether they know anything else or not. Up here, the best, the wisest people do not know what the truth of God is. They think they can find it in science. Faith is for fools who can not think. They are not trying to reconcile God to man, but man to God. . . . I have the first out and out orthodox feeling of being backslid I ever had in my life. And it was not going to the theaters and tea-parties that brought it on. It was going to church every Sunday and hearing some preacher explain away the divinity of Jesus, or reduce His miracles to scientific formulas. I do not wonder that so many men and women go wrong in New York."

This is a thrilling story told in a thrilling way, thrilling to people who have some inkling of the spiritual life. It lays bare many subtle secrets of the human heart. It tells the inside of the Methodist circuit. It is interesting.

Decorative posters and circulars furnished upon request

Cloth, Illustrated, \$1.50

Liberal discount to the Trade

HENRY ALTEMUS COMPANY,

-

PHILADELPHIA



MR. HAROLD MACGRATH

HAROLD MACGRATH landed in San Francisco on June 17th, world-weary from his globe-trotting. It's taken him eighteen months to draw a circle round the world, a record which Phineas Fogg would have sneered at. But then MacGrath has not been after speed records. Local color was his quarry. His aim was "for to admire and for to see, for to be'old this world so wide," and no doubt he has recorded his admirations and impressions in note books or on the memorial tablets of his mind, all for romantic use later. France, Italy, Greece, Turkey, Palestine, Egypt, India, the Philippines, China and Japan—all these has he visited. The East, Near and Far, has captivated him. He has planned a story of Bagdad that would make Haroun al Raschid sit up and take notice. He has loped on a camel in the shadow of the Sphinx. He has raved over the cherry dances at Kyoto.

Yet now the wandering foot is weary. America looks good to MacGrath.

"Never no more for me," sighs the popular prodigal. Yet he plans one final trip—on land. When he has spent one night beneath his roof-tree in Syracuse and renewed acquaintance with his pet terrier, he is going to tote a fish-pole up to Cape Vincent.

Thus fortified and refreshed in spirit, he will be ready to hear the plaudits that have greeted the appearance of his latest romance, *A SPLENDID HAZARD*. Published June first, it became from the moment of issuance the best-selling novel in America. The development of the book had kept pace with his progress around the world. The first suggestion came before he sailed from America. The plot began to take form in Paris. Much of the writing was done at Bellagio, in Italy. The last four chapters were struck off at Ajaccio, in Corsica. Proofs were read in Japan. And the booksellers of America will record the popularity of the wanderer returned. "A Splendid Hazard" is published by The Bobbs-Merrill Company.

**A
NOTICE**

Concerning
The Trade List Annual
1910

PUBLISHERS who have not as yet arranged for the insertion of their catalogues in the **TRADE LIST ANNUAL FOR 1910** are urgently requested to give the matter prompt attention, as all lists must be delivered on time to the Tapley Bindery. While the major lists are generally ready on time, frequently there are delays in arranging for the insertion of the smaller lists which are so essential to the complete usefulness of the Annual. The publishers of one, two or a dozen books are especially requested to write at once regarding the matter and learn how to have the titles of their books included in this, the most widely used of all trade reference books. These short lists are indexed in a *special alphabet*, and for this purpose prompt information is required.

FOR PUBLISHER

FOR BOOKSELLER

Two Valuable Mailing Lists

We are offering the booktrade two new and very useful mailing lists.

One is a directory of all the public and semi-public libraries in the United States and Canada, whose yearly appropriations for book purchase make it worth while sending them your catalogues and circulars. There are over one thousand entries giving the name of the librarian, the number of volumes in library, total yearly income, and the amount spent for books last year.

The other is a directory of booksellers in the principal towns of the United States and Canada, with street addresses in larger cities, and the dealer's specialty, if he has one, mentioned. It does not include small towns, or the little fry in big towns. It might be called a "traveller's list of people to see." There are more than two thousand entries arranged by states.

Would either of these lists interest you? If so, send for the **"Annual Library Index, 1909"** (\$5.00), which includes the library list, and the **"Annual American Catalog, 1909"** (\$3.00), which includes the book-sellers' list.

Office of THE PUBLISHERS' WEEKLY

P. O. Box 943

298 Broadway, New York

Announcement!

A Great Auction Trade Sale

will be held in our salesrooms, during the first week of the Chicago Book Fair, beginning Wednesday July 6, at 2 o'clock P. M., and continuing daily.

Peremptory Unreserved Sale

Over 250,000 Volumes

NEW AND PERFECT STOCK

consisting of Single Volumes and Standard Sets, in cloth and leather bindings, bearing the imprints of

20 Different Publishers

Books will be on exhibition for inspection July 5.

Personal attendance is urged but mail order bids will be executed carefully without commission charge.

Full information and catalogue mailed on request.

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AUCTIONEERS

ESTABLISHED 40 YEARS

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VACATION DAYS

Boys and Girls will want their *Summer reading* as well as the grown-ups. Dealers are requested to check up on the titles listed below and send their orders to their *jobber* or to *us*.

BOOKS FOR BOYS—H. L. SAYLER'S "THE AIRSHIP BOYS" SERIES. 4 Titles. Price, each, \$1.00

THE AIRSHIP BOY; or, The Quest of the Aztec Treasure

THE AIRSHIP BOYS ADRIFT; or, Saved by an Aeroplane

THE AIRSHIP BOYS DUE NORTH; or, By Balloon to the Pole

THE AIRSHIP BOYS IN THE BARREN LANDS; or, The Secret of the White Eskimos

Ready Aug. 1

BOOKS FOR BOYS—ASHTON LAMAR'S "THE AEROPLANE BOYS" SERIES. 4 Titles. Price, each, 60 cents

IN THE CLOUDS for UNCLE SAM; or, Morey Marshall of the Signal Corps

THE STOLEN AEROPLANE; or, How Bud Wilson Made Good

THE BOY AERONAUT'S GRIT; or, The Aeroplane Express

THE BOY AERONAUTS' CLUB; or, Flying for Fun

Ready Aug. 1

BOOKS FOR BOYS—FLOYD AKER'S "THE BOY FORTUNE HUNTERS" SERIES. 5 Titles. Price, each, 60 cents

THE BOY FORTUNE HUNTERS IN ALASKA

THE BOY FORTUNE HUNTERS IN PANAMA

THE BOY FORTUNE HUNTERS IN EGYPT

THE BOY FORTUNE HUNTERS IN CHINA

THE BOY FORTUNE HUNTERS IN YUCATAN

Ready Aug. 1

BOOKS FOR GIRLS—EDITH VAN DYNE'S "AUNT JANE" SERIES. 5 Titles. Price, each, 60 cents

AUNT JANE'S NIECES

AUNT JANE'S NIECES ABROAD

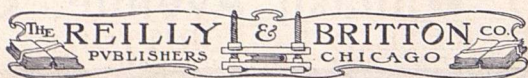
AUNT JANE'S NIECES AT MILLVILLE

AUNT JANE'S NIECES AT WORK

AUNT JANE'S NIECES IN SOCIETY

Ready Aug. 1

THESE BOOKS ARE ALL-THE-YEAR-ROUND SELLERS



FROM MAINE TO CALIFORNIA OR DULUTH TO JACKSONVILLE

IT'S ALL THE SAME

The **AIRSHIP BOYS DUE NORTH**

OR

By Balloon to the Pole

By

H. L. SAYLER

This is, perhaps, the most thrilling and surprising of Mr. Saylor's various books to date.—*Illinois State Register*.

His idea is a good one—to deliver the boys a thrilling story of educational value, true to the principles of aerial navigation.—*New York Transcript*.

The adventures crowd one another thick and fast and every chapter has an exciting climax.—*San Francisco Call*.

To our minds this is the best of the most excellent series of boys' books we have come across in many a day.—*Cincinnati Enquirer*.

Every boy will be interested and instructed by reading these books.—*Baltimore American*.

In all respects the book is calculated to tingle the red blood of any American boy, and will be considered good reading by his father as well.—*Los Angeles Express*.

It is a good, wholesome story.—*Omaha World-Herald*.

The technical descriptions of the apparatus used may well provide hints for those who want to succeed where Wellman and Andre failed.—*Savannah Morning News*.

Boys of every age should find the book interesting.—*Brooklyn Times*.

Mr. Saylor is doing a grand work for the boys of the country by the production of clean, clever fiction.—*Rochester Union and Advertiser*.

These boys' books are not beneath the notice of the business man who wants to know what are the latest ideas in his own line of practical achievement.—*Jacksonville Union*.

It is a thrilling and surprising story, and the boy readers will take immense delight in it.—*Buffalo Express*.

It is one of those bright, readable tales of adventure which will hold the boy worthy of the name enthralled until the final page has been read.—*Rochester Union and Advertiser*.

As a story-teller Mr. Saylor has real ability; he always has a new surprise to spring.—*Chicago Evening Post*.

The book is entirely probable, the dialogue is well managed and simple, and the succession of events interesting without the slightest descent into bloodshed, crime, or other melodrama, such as too often mars books for boys.—*Chicago Daily News*.

The Wrights, the Paulhans and the Farmans will have to look to their laurels in the matter of airship invention or "The Airship Boys" will set the pace.—*New York Evening Telegram*.

In fact, this is a book to interest old boys as well as young.—*Albany Argus*.

This volume is prepared with immense skill as well as unusual knowledge.—*Buffalo Evening News*.

The book is at once a thrilling story and full of educational matter in the line of aerial navigation.—*Chicago Inter-Ocean*.

Mr. Saylor has shown that rare quality in his work which appeals alike to the adult and the youth.—*Oakland Tribune*.

Hosts of youthful admirers will welcome this new and graphic narrative.—*Buffalo Courier*.

"The Airship Boys" will set the pace.—*Pittsburg Leader*.

Good reading for boys fond of adventure.—*Portland Oregonian*.

These thrilling tales of adventure cannot fail to interest an imaginative boy.—*Duluth Tribune*.

While intended mainly for young readers these books are written in a style that makes them interesting to adults.—*Pittsburgh Chronicle Telegraph*.

This series will prove an invaluable addition to every boy's library, as its information is as practical as its story is fascinating.—*Springfield Union*.

"The Airship Boys" have enough thrilling adventure to satisfy the most exacting boy reader.—*St. Louis Post Dispatch*.

The stories are clean and refreshing and prove absorbingly interesting even to an adult.—*Lincoln Daily Star*.

Mr. Saylor has earned fame among the boys with this new type of stories, which are proving extremely popular.—*Brooklyn Citizen*.

Mr. Saylor has succeeded in interlocking technique, adventure and romance—a rattling good boys' story resulting.—*Philadelphia North American*.

It is a right lively story, and well worthy of the ingenious and well-equipped author who is writing the series.—*Salt Lake Tribune*.

Water Goats and Other Troubles

By **ELLIS PARKER BUTLER**

Author of "Pigs is Pigs," "That Pup," etc

The comic masterpiece of the season.

¶ Of six other Butler books, over quarter of a million copies have thus far been sold.

What will be your share of this last?

\$0.50.

NEW

Two Great Successes by
Now Ready

A GIRL OF THE LIMBERLOST

Uniformly bound and illustrated
Each Volume

What the Press says of "A Girl of the Limberlost"

"Readers will find an unalloyed pleasure in the delightful out-door atmosphere of those rare and beautiful woodlands, already made familiar as the stage-setting of an earlier novel, FRECKLES."—*Bookman*.

"Here is a fine novel of inspiration to young girls."

—*Nashville American*.

"No more interesting book than this has come from the press in many months."—*Brooklyn Citizen*.

"A most beautiful, simple love story which stands for true womanhood as did FRECKLES for pure manhood."

—*Grand Rapids Herald*.

NEW READERS BY THOUSANDS

"A GIRL OF THE LIMBERLOST"

¶ These two stories make splendid out-door reading.
No finer gift books can be found.

DOUBLEDAY, PAGE

133 East
NEW

Lady Merton,

Colonist

By **MRS. HUMPHRY WARD**

The literary event of the season. This is a splendid romance in Mrs. Ward's most finished style. One of the best sellers in many cities.

¶ "The premier novel of the year."—*N. Y. Times*. \$1.50.

A Village of Vagabonds

By F. BERKELEY SMITH

Author of "The Lady of Big Shanty," etc.

A charming romance of a Normandy village which has found quick popularity. "The best thing the younger Smith has yet done."—*N. Y. Sun*.

☛ You can make it a best seller.

Fixed price
\$1.50.

EDITIONS

GENE STRATTON-PORTER

Ready August 1st

FRECKLES

in color by Wladyslaw T. Benda
Net, \$1.20

What the Press says of "Freckles"

"One puts it down thoroughly in love with the characters."

—*Galveston-Dallas News*.

"The most refreshing book which has come to this office in a long time."—*St. Paul Globe*.

"'Freckles' is a gem."—F. L. MARSHALL in *Forward*.

"It is full of beauty and sentiment, and well worth reading."

—*Chicago Inter-Ocean*.

"An outdoor story filled with adventure and pleasant atmosphere."

—*Current Literature*.

"A fascinating story told with a charm that is not to be resisted."

—*Duluth Times*.

"A new idyl full of tender feeling and quick action."—*Life*.

HAVE ENJOYED "FRECKLES"

BIDS FAIR TO SURPASS THIS RECORD

☛ For strong, pure types of American manhood and womanhood, these stories stand in the front rank of recent fiction.

AND COMPANY

16th Street
YORK

Blaze

Derringer

By EUGENE P. LYLE, Jr.

Author of "The Missourian,"
"The Lone Star," etc.

The romance of a \$5000 wager. When this young Texan resigns from college by request, he makes a wager with his father, and the strange chance which takes him to South America lends an unusual fascination to the story. You will be interested to know how he wins. Fixed price, \$1.20.

Recommend The Newest and Best Books for Vacation Reading

From
Page's
List

L. M. MONTGOMERY'S *New Book*

Cloth, Illustrated, \$1.25

KILMENY OF THE ORCHARD

"A tender idyllic story, artistically consistent, with simple, unpretentious theme, but with rare charm."—*Chicago News*.

By the author of

ANNE OF GREEN GABLES and ANNE OF AVONLEA

Fourth large printing since publication two months ago.

VIRGINIA CHURCH'S *New College Story*

Cloth, Illustrated, \$1.50

COMMENCEMENT DAYS

A novelization of the successful play of the same name.

"A rollicking tale of college girl life. Bright, new and interesting. The best college story of the year."—*Boston Globe*.

THEODORE ROBERTS'S *New Novel*

Cloth, Illustrated, \$1.50

A CAVALIER OF VIRGINIA

"A stirring tale, this account of life in the old Colonial days, and it is told with a spirit and a charm warranted to keep the most blasé reader interested to the end."—*Syracuse Herald*.

REGINALD WRIGHT KAUFFMAN'S *New Novel*

Cloth, Illustrated, \$1.25

MY HEART AND STEPHANIE

"A stirring detective tale. . . . We were delighted with the surprises that the heroine furnished for us all along. . . . An absorbing and exciting story."—*New York Sun*.

A Timely New Art Volume

THE BOSTON MUSEUM OF FINE ARTS

By JULIA deW. ADDISON, Author of "Arts and Crafts in the Middle Ages," etc.

"After reading this volume one has a distinct impression of the place, in many respects clearer than a series of visits could have imparted."—*Chicago News*.

Uniform with THE ART OF THE METROPOLITAN MUSEUM OF NEW YORK, by David C. Preyer, published last fall.

Each profusely illustrated, boxed, \$3.00

A New Volume of Summer Travel

HOUSEBOATING ON A COLONIAL WATERWAY

By FRANK and CORTELLE HUTCHINS

An account of a summer laced away on a cruise up the James River and its tributaries on the lovable, lubberly craft, "Gadabout." The writers give many interesting bits of history, telling anecdotes and describing scenery.

Illustrated from photographs taken specially by the authors. Cloth, \$2.50

JUST PUBLISHED

PUBLISHED
BY

L. C. PAGE & COMPANY

BOSTON
MASS.

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

Advertising Rates

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter, Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

BAKER & TAYLOR Co. are just going to press with Owen Johnson's "The Varmint," which has been among the most popular serials ever printed in the *Saturday Evening Post*.

BOOKSELLERS should remember, in this season of much travelling, that the best possible steamer basket or train basket is a parcel of books and magazines. If such isn't the custom in your town, you're the very man to introduce it.

WILLIAMS, BARKER & SEVERN Co., Chicago, announce the great auction trade sale of over

250,000 volumes by twenty different publishers to begin Wednesday, July 6, at 2 P.M., and to be held daily during the first week of the Chicago Book Fair.

REILLY & BRITTON will bring out August 1 H. L. Saylor's "The Airship Boys in Barren Lands," telling the secret of the white Eskimos and making the fourth volume in the *Airship Boys Series*, which has already told how the boys went in search of Aztec treasure and the Pole, and how they were saved in great danger by an aeroplane. This house has a long list of books suitable for boys and girls who need summer reading quite as much as the grown people.

HENRY ALTEMUS COMPANY have just put out "The Circuit Rider's Wife," by Corra Harris, who tells the life story of her husband as Methodist circuit rider, and compares it with that of the clergy of to-day who "explain away the divinity of Jesus, or reduce his miracles to scientific formulas." After thirty years with her husband his widow comes into fashionable circles in New York, and her thoughts on the shallowness, sham and emptiness about her made good reading.

DOUBLEDAY, PAGE & Co. have four novels that will make even rainy days pass enjoyably. "A Girl of the Limberlost" tells a story of true womanhood as Gene Stratton Porter's former story, "Freckles," did of true manhood, and the latter is now ready with colored illustrations. Mrs. Humphry Ward's "Lady Merton, Colonist," is steadily growing in popularity; and "Blaze Derringer," by Eugene P. Lyle, Jr., tells the story of a young Texan college man who goes to South America, with all the charm and cleverness that made "The Missourian" and "The Lone Star."

A POPULAR book on two very unpopular subjects, "Insects and Diseases," by Professor Rennie W. Doane, of Stanford University, will appear in Holt's *American Nature Series* about July 2. In ten brief chapters and a bibliography the author has brought within the comprehension of "the man in the street" much valuable, if not essential knowledge, to protect him from the ravages of these little pests, among them ticks and mites, house-flies or typhoid-flies, and fleas, though, as usual, the mosquitoes have the place of honor, having no less than three of the chapters devoted to them.

CHARLES SCRIBNER'S SONS' new books for the week are "A Motley," by John Galsworthy, a collection of stories, studies and impressions, and John Formby's "The American Civil War, a Concise History of Its Causes, Progress and Results." The latter is issued in two volumes, one of text, giving a survey of the war as a whole, rather than details of the fighting, and setting forth causes and results, with considerable attention to the distracting effect of the operations of Napoleon III. in Mexico; the other volume is devoted to maps of battles, carefully drawn to scale.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Albee, Mrs. Helen R. Hardy plants for cottage gardens; il. from photographs. N. Y., Holt, 1910. c. 6+309 p. plan, D. (American nature ser.; group iv., Working with nature.) cl., \$1.60 net.

A readable account of the author's success "in assembling within a limited area the choice varieties of hardy shrubs, annuals and perennials, so arranged as to give a succession of bloom of pure color in each bed." Lists of plants and shrubs, arranged by colors and months, give information as to appearance of the blooms, correct planting and care. The book is profusely illustrated from photographs. Index.

Appleton, L. Estelle. A comparative study of the play activities of adult savages and civilized children; an investigation of the scientific basis of education. Chic., Univ. of Chic. Press, 1910. c. 7+94 p. O. pap., 54 c.

This study of play activities is based upon the theory that the "child recapitulates the psychical as well as the physical evolution of his race, and hence that his mental growth is best promoted by assimilation of the cultural products belonging to that stage of race development which corresponds to his own." By analysis of play activities into their elements, a determination of what elements prevail at different ages, is arrived at, which may most beneficially be applied in analyzing lessons and adapting them to the child's mental growth. Bibliography (9½ p.). Author is head of the Department of Education and superintendent of the Normal Training School, Marshall College, Huntington, W. Va.

Baxter, W.; jr. Hydraulic elevators, their design, construction, operation, care and management. N. Y., McGraw-Hill, 1910. c. 325 p. il. 8°, \$2.50.

Bennett, Enoch Arnold. Buried alive: a tale of these days. N. Y., Brentano's, 1910. 272 p. S. cl., \$1.

The author of "The old wives' tales" here tells the whimsical romance of Priam Farli, a famous English painter, who suffers fearfully from shyness. He has his valet do most of his business to save him from meeting people and when the valet dies suddenly the artist assumes his name and identity. Not only does he become Henry Leek, marry Henry's innamorata, but he allows Henry to be buried in Westminster under his name. The amusing complications which follow make the rest of the story.

Bojus, Gustav Herrman. Dumb bell exercises. N. Y., Amer. Sports Pub. Co. [1910.] c. 107 p. il. por. 12°, (Spalding athletic lib.) pap., 10 c.

Bostwick, Arth. Elmore. The American public library. N. Y., Appleton, 1910. 13+393 p. il. pls. D. cl., \$1.50 net.

The librarian of the St. Louis Public Library has been in active library work and collected his interesting facts at first hand, having held responsible positions for many years. The book is intended for the general reader, for whom it contains a fine account of the development of the public library in this country and of the suggestive possibilities to which librarians may apply their individual special gifts. At home and abroad his book will teach what public libraries are trying to do and how far they are succeeding in doing it.

Bray, H: Truro. The living universe. Chic., Truro Pub. Co., 1910. c. 428 p. 8°, \$3.50.

Butler, Ellis Parker. The water goats and other troubles; il. by Harrison Cady, Gustavus C. Widney and Irma Deremeaux. N. Y., Doubleday, Page, 1910. c. '09. 101 p. D. cl., 50 c.

The aldermen of Jeffersonville decide to have gondolas in their park lake and Alderman Toole, in his superior wisdom, tells them "that the dongola is some fancy kind of a goat," and proceeds to put the "fancy goats" in the lake. The other "troubles" are Mr. Billings's pockets, and Our first burglar. By the author of "Pigs is pigs," "The Great American Pie Company," etc.

Chandler, G: A textbook of civics for the state of Washington. N. Y., Amer. Book Co., [1910.] c. 418 p. il. D. cl., \$1.

Book treats of the government of the whole country and also of the particular government of the State of Washington. By the author of "Iowa and the nation" and "Practical civics."

Childers, Erskine. War and the arme blanche; with an introd. by Rt. Hon. Field-Marshal Earl Roberts. [N. Y., Longmans, Green,] 1910. 16+379 p. O. cl., \$2.10 net.

A searching criticism of the present armament of British cavalry. The arme blanche, i.e., sabre or lance, carried by cavalry, should be discarded the author thinks, and the mounted rifleman take its place. In an introductory chapter Lord Roberts agrees heartily with Mr. Childers. By the author of "The riddle of the sands." Index.

Davis, Yorke, pseud. The green cloak; with il. by E. C. Caswell. N. Y., Sturgis & Walton, 1910. c. 307 p. D. cl., \$1.50.

A detective story in which applied psychology is used to discover the murderer of a man living quietly in a small village. The unravelling of the clues introduces a Maori girl and the head waiter of a fashionable American hotel, who had been a pirate in the days of the gold rush in New Zealand. The connection of these two with the murder forms the central point of the mystery.

Dawbarn, C. Y. C. The social contract, more particularly in relation to taxation. N. Y., Longmans, Green, 1910. 12+13-152 p. O. cl., \$1.25 net.

Book is practically a complement to author's larger volume, "Liberty and progress," in which the premises taken was that liberty was the end of individualism, and the just payment for services rendered its essential condition. Payment for collective services received, otherwise taxation, is the particular subject here discussed.

Dickens, C: A tale of two cities; ed., with notes and an introd., by F. W. Roe. N. Y., Longmans, Green, 1910. c. 27+388 p. D. (Longmans' English classics.) cl., 25 c.

Editor is professor of English. University of Wisconsin.

Dodsley, Rob. The economy of human life, from an English copy of 1765; rev. by Clifford Anderson Owens. De Land, Fla., Clifford A. Owens, 1910. c. 11+144 p. 8°, \$1.50.

Ellis, E: Sylvester, and Snyder, H: A brief history of New Jersey. N. Y., Amer. Book Co., [1910.] c. 274 p. il. por. D. cl., 60 c.

A "story" history of New Jersey which is both interesting and instructive school reading, such statistics as are given are found in the appendix. Bibliography (3 p.).

Ethnologic (An) dictionary of the Navaho language. St. Michaels, Ariz., Franciscan Fathers, [1910.] c. 7+536 p. il. 8°, \$5. (200 copies.)

Formby, J: The American Civil War: a concise history of its causes, progress and results; with 66 maps and plans. N. Y., Scribner, 1910. 8+520 p. O. cl., with book of maps, \$4.50 net.

A scientific study of the war as a whole showing the interdependence of the campaigns, and the effects of contemporary military and political occurrences, often so marked that the campaigns cannot be properly understood without them. A unique feature of the work is the attention given to the distracting effect of the operations of Napoleon III. in Mexico. Index. The book has many plans of battles and the maps, which are bound together in a separate volume, these have been drawn to two scales, most carefully tested and corrected.

Freeman, Rev. J: H. An Oriental land of the free; or, life and mission work among the Laos of Siam, Burma, China and Indo-China. Phil., Westminster Press, 1910. c. 200 p. il. map, D. cl., 50 c.

The author is a missionary of the Presbyterian Board of Foreign Missions at Chiang Mai Laos, Northern Siam. These people, the Laos, are descendants of a race called Tai, the Free, from which fact the book takes its name. Mr. Freeman gives an account of the country, history and customs of the people, with descriptions of the conditions under which they live. They are Buddhists, one of the most difficult religions from which to make converts, but the author thinks the people are ready for Christianity. Appendixes with names and fields of missionaries, etc.

French, Donald Graham. Points about poetry. Ridgewood, N. J., Editor Co., 1910. c. 85 p. 12°, 60 c.
"Books to read" (2 p.).

Galsworthy, J: A motley. N. Y., Scribner, 1910. c. 274 p. D. cl., \$1.20 net.

A collection of stories, studies and impressions by the author of "The country house," "Fraternity," etc. *Contents:* A portrait; A fisher of men; The prisoner; Courage; The meeting; The pack; Compensation; Joy of life; Bel colore; A pilgrimage; The king's apotheosis; The workers; A miller of Dee; A parting; A beast of burden; The lime tree; The neighbors; The runagates; A reversion to type; A woman, etc.

Garner, Ja. Wilford. Introduction to political science: a treatise on the origin, nature, functions, and organization of the state. N. Y., Amer. Book Co., [1910.] c. 616 p. O. cl., \$2.50.

The professor of political science, University of Illinois, has prepared this elementary text-book, which covers a much wider range than is usual in works of this nature. There are chapters on the nature, scope, and methods of political science; on the essential constituent elements of the state; on the functions and sphere of the state; on citizenship and nationality; on constitutions—their nature, sources and kinds; on the distribution of governmental powers; and on the electorate. Bibliographies at the beginning of chapters. Index.

Grumbine, Jesse C: Fremont. Telepathy; or, the science of thought transference. Bost., Order of the White Rose, [1910.] c. 93 p. 12°, 50 c.

Hill, Ja. J. Highways of progress. N. Y., Doubleday, Page, 1910. c. '09. 353 p. O. cl., \$1.50 net.

The story of the building of the Northwest is told by J. J. Hill, the well-known railroad president. President Cleveland is quoted as having said that Mr. Hill has more information than the Government in all that pertains to the development of the Northwest. In the present volume, which is made up of his current contributions to *The World's Work*, he talks of the

problems of transportation, industrial and railroad combinations and their control, the future food-supply, etc. He takes up some of the fundamental questions involved in the destiny of the Nation, and discusses it from the point of view of a practical empire builder and man of affairs. Index.

Hodgson, F: T: Carpenters and joiners pocket companion; a handy reference book and guide to practical carpentry; to which is prefixed a thorough treatise on "Carpenters' geometry"; il. by 300 engravings. N. Y., Industrial Book Co., 1910. c. 9+144 p. il. tabs., diags., pls. 12°, 50 c.

Houghton, Alb. Allison. Ornamental concrete without molds; a practical treatise explanatory of a system of molding ornamental concrete units with templates. N. Y., Henley, 1910. c. 7+132 p. il. 12°, \$2.

International (The) critical commentary on the Holy Scriptures of the Old and New Testaments; ed. by S: Rolles Driver, D.D., Alfr. Plummer, D.D., and C: A: Briggs, D.D. [v. 19.] A critical and exegetical commentary on Genesis, by J: Skinner; [v. 20.] A critical and exegetical commentary on the Books of Chronicles, by E: Lewis Curtis, D.D., and Albert Alonzo Madsen. N. Y., Scribner, 1910. c. 67+551; 22+534 p. O. cl., ea., \$3 net.

The commentary on Genesis is by the principal and professor of Old Testament language and literature, Westminster College, Cambridge, while the authors of that on Chronicles are professor of Hebrew language and literature, Yale Divinity School, and pastor of the First Congregational Church, Newburgh, N. Y., respectively.

Jackman, W. J., and Russell, T: Herbert. Flying machines, construction and operation; a practical book which shows, in illustrations, working plans and text, how to build and navigate the modern airship; with introd. chapter by Octave Chanute. Chic., C: C. Thompson Co., 1910. c. 221 p. D. (Thompson ser. of home study books.) cl., \$1; flex. leath., \$1.50.

A book of practical information for the novice as to the theory, construction and operation of the modern flying machine.

Johnson, G: Ellsworth. What to do at recess. Bost., Ginn, [1910.] c. 7+33 p. il. D. cl., 25 c.

Practical directions for use in school playgrounds at recess. The needs of boys and girls of the primary, intermediate and grammar school are considered and information given, concerning apparatus and games. Author is superintendent of the Pittsburgh Playground Association and has written "Education by plays and games."

Kaler, Ja. Otis, ["James Otis," pseud.] Calvert of Maryland; a story of Lord Baltimore's colony. N. Y., Amer. Book Co., [1910.] c. 166 p. il. D. cl., 35 c.

Another of this series of supplementary readers designed to give instructive as well as interesting pictures of early life in the colonies, this one being concerned with Maryland settlers.

Lundeberg, Axel, and Seymour, F: The great Roosevelt African hunt and the wild animals of Africa; richly il. with over 200 half-tone engravings. [Chic., D. B. McCurdy, 1910.] c. 33+416 p. 8°, \$1.75.

Lyle, Eug. P., jr. Blaze Derringer; il. by Morgan W. Eckley. N. Y., Doubleday, Page, 1910. c. 314 p. D. cl., \$1.20, fixed.

After being expelled from college Blaze Derringer goes back to his father in Texas. The old

man, in order to teach the younger one a sense of responsibility, sends him off with \$5000 for two years' travel. Blaze makes a wager with his father that he will return with the money and his father promises to make it \$500,000 if he does. The time is almost up when the young man goes to South America to rescue a political prisoner. Romance, adventure and excitement follow in quick succession, but whether the wager is won and true love rewarded the reader must discover for himself.

Macnamara, N. C. The evolution and function of living purposive matter. N. Y., Appleton, 1910. 11+298 p. figs. D. (Appleton's international scientific ser.) cl., \$1.75 net.

The object of this work is to explain the evolution of, and functions performed by, those elements of protoplasm which are essential for "the manifestations of purposive, instinctive and physical phenomena"—a subject which has an important bearing on heredity in determining the personal character of individuals, and the influence which the environment exercises "in modifying the innate qualities handed down to us by our progenitors." References in footnotes. Index. By the author of "Human speech, a study in the purposive action of living matter."

Macphail, And. Essays in fallacy. N. Y., Longmans, Green, 1910. c. 359 p. D. cl., \$1.50 net.

Four essays: The American woman; The psychology of the suffragette; The fallacy in education; The fallacy in theology, by the author of "Essays in Puritanism," "Essays in politics," etc.

Marvin, Rev. Frederic Rowland. The excursions of a booklover; being papers on literary themes. Bost., Sherman, French, 1910. c. 331 p. O. cl., \$1.50 net.

The author of "The companionship of books" again takes his readers on delightful literary pilgrimages and once more proves himself a genial, competent and thoroughly informed guide who observes and comments in well-chosen words. His subjects are: Books; an old time bibliophile, literary fame, Authors and publishers, Ethan Brand, The man of genius, Shakespeare's bones, holographs, etc.

Meyer, Hermann H: Bernard, comp. Select list of references on the cost of living and prices. Wash., D. C., Government Printing Office, 1910. 5+107 p. O. pap., 15 c.

The present List of references attempts to direct attention to the literature of the subject contained in the Library of Congress. Matter relating to conditions in the United States has received the first consideration, but all the more important foreign countries are represented. The statistical publications of typical European cities have been included as affording excellent material for comparison. In arranging the references general discussions have been brought together and some attempt has been made to separate discussions on the cost of living from those relating more strictly to prices. The influence of the increased gold supply of the world on prices has occupied a large space in the discussions, and the last section of the list is devoted to references on gold in relation to prices.

Montgomery, C: Alex. Shakespeare's anagrams: epitaphic, no. 1; att laste!—1616-1909, ye "Shake-speare epitaph" deciphered. N. Y., C: A. Montgomery, P. O. Box 888, 1910. c. '09-'10. obl. Tt. pap., 25 c., in envelope.

Parry, T.; D.D. The riches of grace. Phil., Westminster Press, 1910. c. '08. 242 p. D. cl., 50 c.

The grace of God is Christ, His gift to the world, and His saving love the redemption of mankind, this is the lesson of this little book.

Paul, Nanette B., [Mrs. Dan. Paul.] Parliamentary law; with forms and diagram

of motions. N. Y., Century Co., 1910. c. '08. 7+8-295 p. D. cl., 75 c.

Mrs. Paul issued this book herself several years ago, but the Century Co. now has taken it over and it has been thoroughly revised and brought up to date. It is an elementary presentation of parliamentary law, comprehensive yet concise. Review questions accompany the text, making it useful as a class book. The author is instructor in parliamentary law, Washington College of Law, Washington, D. C.

Prince, J: Tilden. A practical English grammar for upper grades. Bost., Ginn, [1910.] c. 7+256 p. D. cl., 60 c.

Book is designed for the two upper grades of a grammar school and aims at the following practical results: (1) such a knowledge of the relations of words in sentences as will give the pupils ability to analyze intelligently the best literature of our language; (2) such a knowledge of the common principles and rules of construction as will help the pupils to express themselves correctly in language which they are likely to use; (3) such a knowledge of the inflections and relations of words as will aid in acquiring a foreign language.

Purvis, Miller. Poultry breeding; a complete guide for keepers of poultry. Chic., Sanders Pub. Co., 1910. c. 323 p. il. por. 8°, \$1.50.

Ranum, Mrs. Louise Cann. Dreams. Bost., Badger, 1910. c. 47 p. 12°, \$1.

Stacpoole, H: De Vere. Fanny Lambert; a novel. N. Y., Fenno, 1910. 312 p. D. cl., \$1.50.

A most amusing story of an unconventional girl and her improvident father, whose greatest joy is a lawsuit. Everyone that knows Fanny Lambert falls in love with her and affairs become involved when a young artist, Frank Leavesley, his crabbed old uncle, and Charles Bevan, defendant in a suit with Lambert *père*, all want to marry the girl. By the author of "The blue lagoon," "The crimson azaleas," etc.

Stephens, J: Vant, D.D. The Presbyterian churches, divisions and unions in Scotland, Ireland, Canada and America. Phil., Presbyterian Board of Pub., 1910. c. 7+115 p. fold. diagrs., D. cl., 75 c.

Author is professor of church history, Presbyterian Theological Seminary of the South and Southwest, Lebanon, Tenn. Book is a brief outline, by statement and diagram, of the origins, divisions and unions, which will enable the reader to trace the continuity of the various bodies. Index.

Swinburne, Algernon C: List of the original manuscripts of Algernon C: Swinburne. Chic., Walter M. Hill, [1910.] 12 p. D. pap.

The manuscripts sum up in all to over a hundred. They were until early this winter in the possession of Theodore Watts Luntton, who is the literary executor of Swinburne. Many of the greatest writings of Swinburne are among these manuscripts. The catalogue is carefully made and annotated and preceded by an enthusiastic appreciation of the great poet.

Toombs, F: R., ed. How to wrestle; poses by Hackenschmidt, Tom Jenkins, George Bothner. N. Y., Amer. Sports Pub. Co., [1910.] c. 19+134 p. il. por. 12°, (Spalding's athletic lib.) pap., 10 c.

Urquhart, W. W. Reminiscences; the merchant marine ocean travel in the sixties and now; tragic, psychic and romantic. [Brooklyn, N. Y., W. W. Urquhart, 142 Hicks St., 1910.] 75 c.

Usher, Roland G. The reconstruction of the English church. 2 v. N. Y., Appleton, 1910. c. O. cl., \$6 net, boxed.

Book traces the development and reconstruction of the English Church from the days of Richard

Bancroft, that ardent opponent of Puritanism who was Archbishop of Canterbury when he died in 1610. New material illuminating the history, influence and growth of the Catholic church will be found in the volumes, which also treat of the growth of industries, distribution of population in England and development of English law and its influence upon American law. Mr. Usher has spent years in research here and in England in the preparation of this work.

Woodbine, G. E. Four thirteenth century law tracts; a thesis presented to the faculty of the Graduate School of Yale University in candidacy for the degree of doc-

tor of philosophy. New Haven, Ct., Yale Univ. Press, 1910. c. 183 p. O. cl., \$1.20 net.

Wray, J. E., ed. How to play first base. N. Y., Amer. Sports Pub. Co., [1910.] c. 7+36 p. il. por. 12°, (Spalding's athletic lib.) pap., 10 c.

Wray, J. E., ed. How to play third base. N. Y., Amer. Sports Pub. Co., [1910.] c. 7+52 p. il. por. 12°, (Spalding's athletic lib.) pap., 10 c.

RECENT ENGLISH BOOKS.

DICKENS, Lilian, and Stanton, Mary, eds. An Eighteenth Century Correspondence: Being the Letters of Dean Swift—Pitt—The Lyttletons and the Grenvilles, etc., to Sanderson Miller, Esq., of Radway. Murray. 8vo, 9 x 5½, pp. 480, 15s. net.

FINN, Frank. Eggs and Nests of British Birds. Illus. Hutchinson. 16mo, 6½ x 4½, pp. 248, 5s. net.

GREW, Edwin and Marion S. The Court of William III. Mills & B. 8vo, 9 x 5½, pp. 400, 15s. net.

HAGGARD, Andrew C. P. Two Great Rivals (François I. and Charles V.) and the Woman Who Influenced Them. Illus. Hutchinson. 8vo, 9 x 5½, pp. 640, 16s. net.

HARRY, Gérard. Maurice Maeterlinck. A Biographical Study. G. Allen. 12mo, 6¾ x 4, pp. 150, 2s. 6d. net; leather, 3s. 6d. net; Cr. 8vo, 3s. net.

JOHNSTON, Sir Harry. Britain Across the Seas: Africa. A history and description of the British Empire in Africa. National Soc. 8vo, 9¼ x 6, pp. 450, 10s. 6d. net.

MERRY, Andrew. The Hunger: Being Realities of the Famine Years in Ireland, 1845 to 1848. A. Melrose. Cr. 8vo, 7¾ x 4¾, pp. 444, 6s.

OMAN, Charles. England Before the Norman Conquest. Being a history of the Celtic, Roman and Anglo-Saxon periods down to the Year A.D. 1066. Methuen. 8vo, 9 x 5½, pp. 702, 10s. 6d. net.

RYE, Reginald A. The Libraries of London: a

Guide for Students. 16 illus. 2d edit., enlarged. Univ. of London. 8vo, 8½ x 5½, pp. 206, 2s. 6d. net.

SCHNYDER, L. Alcohol and Alpinism; Results of an Enquiry made among Alpinists. W. Green. Cr. 8vo, pp. 88, swd., 2s. net.

SELINCOURT, Hugh de. Oxford from Within. Illus. by Yoshio Markino. Chatto. 8vo, 9 x 5½, pp. 192, 7s. 6d. net.

SLADEN, Douglas. Egypt and the English. Showing British Public Opinion in Egypt upon the Egyptian Question, etc. Illus. Hurst & B. 8vo, 9¾ x 6¾, pp. 596, 10s. 6d. net.

SPELTZ, Alexander. The Styles of Ornament, from Prehistoric Times to the Middle of the 19th Century. Illus. Batsford. Ryl. 8vo, 10 x 6½, pp. 658, 15s. net.

TANGYE, H. Lincoln. In the Torrid Sudan. Illus. Murray. 8vo, 9 x 5½, pp. 312, 12s. net.

TATTAVABHUSHAN, Sitanath. The Philosophy of Brahmanism, Expounded with Reference to Its History. Luzac. 8vo, pp. 388, 5s. net.

VERNEUIL, M. P., ed. Japanese Textiles, Woven and Embroidered. A series of 80 coloured plates. In 4 parts. (Parts 1 and 2 now ready.) Batsford. Folio (sets only), 160s. net.

WEIGALL, Arthur E. P. The Life and Times of Akhnaton, Pharaoh of Egypt. W. Blackwood. 8vo, 9 x 5¾, pp. 302, 10s. 6d. net.

WEINGREEN, J. Electric Power Plant Engineering. Hills Pub. Co. 8vo, 21s. net.

BOOK TRADE EXPORTS AND IMPORTS FOR APRIL, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for April, 1910, and for the ten months ending the same, compared with the corresponding periods of 1909.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	April				10 months ending April			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER.....lbs..	8,851,447	\$257,675	6,534,593	\$205,638	58,536,969	\$1,763,988	79,690,517	\$2,359,959
To United Kingdom.....	5,143,773	137,686	1,374,989	41,207	23,614,298	647,238	30,253,115	832,553
" British North America	442,572	24,032	834,328	49,134	5,082,950	245,031	7,504,560	347,539
" Mexico	129,831	5,713	188,834	5,784	1,091,540	47,731	1,587,875	66,309
" Cuba	851,124	25,896	812,567	24,121	5,597,098	180,361	6,682,636	203,137
" Argentina	395,864	8,917	1,352,922	30,536	3,338,457	79,700	12,136,440	278,629
" Brazil.....	433	13	30,930	1,035	139,064	4,669	235,424	8,277
" Chile	613,156	16,255	801,138	21,700	3,441,105	92,210	5,853,240	158,638
" Other South America.....	304,016	9,179	74,491	2,492	2,870,901	78,652	2,430,669	68,173
" Japan.....	227,644	9,888	203,400	8,272	4,599,077	131,323	2,035,894	80,166
" British Australasia	476,705	12,359	370,430	14,849	6,949,658	187,789	7,999,316	212,719
" Other countries.....	266,329	8,337	490,564	15,488	1,811,980	69,335	3,211,148	103,819

Printing paper remaining in warehouse April 30, 1909, \$3,259. April 30, 1910, \$8,894.

Quantities and Values of Paper Imported from Other Countries.

	April				10 months ending April			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Printing paper, for books and newspapers c.....lbs.. dut.	2,672,493	\$61,294	9,386,693	\$192,851	31,223,286	\$744,822	69,456,628	\$1,445,368
Imported from—								
Germany.....	76,389	6,702	108,450	3,908	1,217,539	99,752	1,107,879	65,760
Canada.....	2,516,667	47,665	8,887,630	168,172	28,788,105	549,602	66,166,171	1,234,419
Other countries..	80,037	6,927	390,613	20,771	1,217,642	95,468	2,182,578	145,189

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	April		10 months ending April	
	1909.	1910.	1909.	1910.
Free.....	\$218,337	\$193,641	\$2,509,879	\$2,647,621
Dutiable.....	225,620	170,732	2,170,683	2,213,416
Totals.....	443,957	364,373	4,680,562	4,861,037
From United Kingdom.....	\$211,020	\$171,074	\$2,362,277	\$2,780,197
“ France.....	22,675	24,500	316,521	336,247
“ Germany.....	138,277	80,410	1,387,977	1,028,429
“ Other Europe.....	38,402	55,272	302,014	478,792
“ British North America.....	15,778	13,303	142,099	121,997
“ Other Countries.....	17,805	19,814	109,674	115,375

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

	1909.	1910.	1909.	1910.
To Alaska.....	\$90,082	\$74,066	\$162,132	\$139,321
“ Hawaii.....	20,529	5,625	86,007	225,097
“ Porto Rico.....	5,542	10,614	99,116	129,676
“ Philippine Islands.....	26,544	83,090	144,097	201,860
“ Panama.....	4,244	4,425	41,755	47,862
Totals.....	146,941	177,820	533,107	743,816

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

	1909.	1910.	1909.	1910.
To United Kingdom.....	\$94,279	\$104,305	\$1,136,032	\$1,194,095
“ Belgium.....	2,521	1,386	34,212	17,928
“ France.....	8,476	9,395	214,152	137,619
“ Germany.....	11,204	18,251	118,156	156,466
“ Italy.....	2,734	1,845	24,607	28,961
“ Netherlands.....	1,070	1,357	14,276	13,154
“ Other Europe.....	2,025	6,767	45,131	61,435
“ British North America.....	200,642	257,214	2,266,897	2,792,735
“ Central American states and British Honduras	9,010	9,185	69,098	77,705
“ Mexico.....	25,770	15,519	212,371	219,981
“ Cuba.....	6,352	17,111	257,947	178,952
“ Other West Indies and Bermuda.....	2,254	2,016	43,454	31,058
“ Argentina.....	5,262	29,731	85,069	92,326
“ Brazil.....	27,193	23,651	200,415	153,109
“ Chile.....	3,522	1,959	65,723	31,256
“ Other South America.....	5,607	6,031	123,659	52,769
“ Chinese Empire.....	2,145	1,742	36,343	57,975
“ British East Indies.....	1,465	1,630	18,896	25,312
“ Japan.....	3,397	5,761	46,064	48,006
“ British Australasia.....	22,410	18,256	210,997	239,235
“ British Africa.....	2,389	2,155	18,589	29,142
“ Other Africa.....	499	1,428	5,042	5,643
“ Other countries.....	697	6,298	17,421	17,736
Totals.....	441,823	543,893	5,264,551	5,565,568

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty.....	\$3,742	\$4,207	\$26,368	\$14,430
Books and other printed matter. Dutiable.....	3,461	3,928	40,885	103,075

Books, etc., remaining in warehouse April 30, 1909, \$68,057. April 30, 1910, \$68,513.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 25, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY, is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

VACATION TIME FOR BOOKSELLERS.

ONCE a year, about this time, we turn aside to advise our constituents to "cut stick" and run away from the "daily grind." We are convinced, though we are disinclined to take our own medicine, that any man who sticks to one business for thirty years or longer without trying to keep informed on what other people in his own line are doing is pretty apt to get into a rut and fall behind the times. It is only by constantly rubbing against other people and other people's methods that we can keep our methods abreast of the best methods in vogue.

Merchants are apt to feel a delicacy in enquiring into the business affairs of their competitors in their own neighborhood, and therefore they are not as apt to get thoroughly acquainted with other people's methods as if they went to some other city.

If a bookseller in need of a change and rest would take a trip to some of the larger cities or towns of the United States, and spend a few days in each and look into the book shops and become acquainted with the methods upon which they are run we think he would find much to repay him for the time and expense he put himself to to become acquainted with the way in which progressive people are doing business.

Let the bookseller go almost anywhere within a radius of five hundred miles of his home place and he will find that the people in the same line of business will be only too glad to exchange ideas and give the desired information. Let the bookseller compare all the methods of the different business men that he meets on his vacation trip with each other and with his own methods. If such a

bookseller will use good, hard, common sense he will find the thing that his colleague does that he doesn't do, and from this information he can draw conclusions as to why his colleague is successful and why his vacation visitor is not.

THE weather so far this season has made baseball a rather hazardous proposition. For that reason the managers of the present "Publishers' League" may be right in their contention that a six-team schedule is all that can be run off in the usual playing season.

Nevertheless, though the teams in the "League" are representative, there are an even larger number of publishing houses who deserve a try at baseball honors in the local publishing world. Some of them have teams now, Doubleday, Page & Co., Dodd, Mead & Co., Putnam's, Baker & Taylor among the number. It ought not to be difficult for these teams to get together a second six-team league. Harper's should have material for a strong team, and Grosset & Dunlap also. With two leagues in the field a post-season playoff between the two league leaders would give a more rightful title to "championship."

ON Sunday last, June 19, Adolf Growoll, had he lived, would have completed his sixth decade of years and his thirty-fourth year of service with THE PUBLISHERS' WEEKLY, a full generation of good work. His many friends in the booktrade and elsewhere will be sorrowfully glad to have this anniversary brought to their remembrance, and his family and his friends and associates in this office take the occasion to offer renewed thanks for the kindly expressions of sympathy for them and of honor to him which have not ceased with his passing.

THE AMERICAN CHEAP MAGAZINE.

IN a recent number of the *Fortnightly Review*, William Archer, the well known English critic, gives an appreciation of the American popular magazine, which is as welcome as it is, perhaps, unexpected. Of the many differences between America and England which do not altogether minister to our national self-complacency, he says, speaking of course from the English point of view, none is more striking than the contrast between our sixpenny monthlies and the ten-cent or fifteen-cent magazines that crowd the American bookstalls. On the surface, the contrast is most humiliating; and though, when we look below the surface, we shall find reasons which diminish its significance,

it remains, when all is said and done, a disquieting phenomenon.

In trying to work out the equation, I begin by cancelling the factor of fiction. To be candid, I seldom read magazine stories on either side of the water. So far as I know, there is not much to choose between the American and the English short story in its present development. It was the Americans, as a matter of history, who first cultivated the form in our language; but they have certainly no monopoly of it. The same stories will often appear in the magazines of both countries; and though America is probably more prolific of fairly readable matter in this kind, I fancy England holds her own in respect of quality. It is not on the score of fiction, at any rate, that I claim for the American cheap magazine an immeasurable advantage over our own.

Apart from fiction, what do we find in the English sixpenny magazines? May not the rest of their matter fairly be described as magnified, and scarcely glorified, tit-bits? There are articles of cheap personal gossip, addressed for the most part to popular snobbery; articles of pettifogging antiquarianism, on Old Inn Signs, or Peculiar Playing Cards; articles on homes and haunts of the poets, and on Royal Academicians, with reproductions of their masterpieces; articles on Indian snake-charmers and a woman's ascent of Fuji; articles on the Post Office and the Fire Brigade, the Bank of England and the Mint, all gossipy and anecdotic, with a careful avoidance of real information or criticism; articles on golf and billiards, "ski-ing," and salmon-fishing; articles on "A Day in the Life of a Call-Boy," or on "My First Speaking Part," by Miss Birdie Montmorency—articles, in short, on everything that can pass the time for an idle brain, and cannot possibly matter either to the individual or to the nation. The most serious papers ever admitted to these miscellanies are a few pages of illustrated statistics and an occasional peep into popular science. Nor, in the past ten years, does one notice any symptom of a drift towards better things.

Now, in America there are plenty of magazines of the same or even lower calibre—"all story" magazines, and repositories of mere intellectual slush. Also there are the old-established, finely illustrated, expensive, and—to put it frankly—somewhat conventional magazines, such as *Harpers*, *Scribner's*, the *Century*. But between these two classes—ranking in price with the lower class, in matter, to my thinking, at least on a level with the higher—stands a group of some half-dozen periodicals of extraordinary vital and stimulating quality, which must be reckoned, I think, among the most valuable literary assets of the American people. There is nothing quite like them in the literature of the world—no periodicals which combine such width of popular appeal with such seriousness of aim and thoroughness of workmanship. None of them costs more than sevenpence-halfpenny, yet their difference in intellectual value from our sixpenny magazines is not to be measured in money. In England it never

occurs to me to buy a sixpenny magazine, unless it be to read a new Sherlock Holmes adventure or a sketch by Mr. Jacobs. In America there are at least four magazines which, if I lived there, I would buy every month, certain of finding in each of them some three or four articles of absorbing and illuminating interest. The range of their topics I shall indicate later; meanwhile I state for what it is worth this fact of personal experience.

It is difficult, and not very important, to settle points of precedence; but I believe that the bare idea of producing an illustrated magazine at sixpence or thereabouts originated in England. The *Strand Magazine* was probably the pioneer of the whole procession; and in America the *Cosmopolitan*, edited by John Brisbane Walker (now one of the Hearst group of publications), was early in the field. But the special character of the American cheap magazine as we now know it is mainly due to one man—Mr. S. S. McClure. He it was who invented and developed the particular type we are now studying. Mr. McClure is a very remarkable personality. He has been genially lampooned by Stevenson in "The Wreckers" and by Mr. Howells in "A Hazard of New Fortunes." There is, indeed, something that lends itself to caricature in his feverish fertility of ideas, his irrepressible energy, his sanguine imagination. But besides being an editor of genius, he is a staunch and sincere idealist. When he determined to make his magazine a power in the land, he also determined that it should be a power for good; and he has nobly fulfilled that resolve. He has a keen instinct (though this he himself denies) for "what the public wants"—what is the opportune subject on which people are ready to accept information and guidance. He knows that it is neither good business nor good sense to try to force upon his readers topics which are either dead or not yet alive. Yet his view is far from being limited by the demands of the passing hour. He has his eye upon the topics of the future, no less than upon those of the present. He garners material for the men who are to work upon them; he leads up to them sedulously and adroitly. He does not edit his magazine from his desk, but will run all over America, to say nothing of crossing the Atlantic, in search of the matter he requires. While he is, as I have said, a staunch idealist, it is equally true that the new note he has introduced into periodical literature is the note of sedulous, unflinching realism. "Thorough" is his motto, and the motto he imposes on all his staff. It is in facts, as distinct from opinions, that he deals—not dead and desiccated facts of the Gradgrind order, but live, illuminating, significant facts. You need not go to his magazine for views, paradoxes, partisan arguments, guesses at truth. The style of article which has made its fame, and which may fairly be called the invention of Mr. McClure, is a richly-documented, soberly-worded study in contemporary history, concentrating into ten or twelve pages matter which could much more easily

be expanded into a book ten or twelve times as long. If "Thorough" is the first of his maxims, "Under-statement rather than over-statement" is the second. He abhors exaggeration and sensationalism. His method is to present facts, skilfully marshalled, sternly compressed, and let them speak for themselves. And they *have* spoken for themselves, to the no small enlightenment, and to the lasting good, of the American people.

The "McClure type," as I have called it, did not spring into existence clear-cut and all of a sudden. It gradually differentiated itself from the English and lower American type. A series of articles on no more "actual" topic than Napoleon established the success of *McClure's Magazine*; and its popularity was confirmed and greatly extended by a series of articles on Lincoln. But the transition from history of the past to history of the present was soon made; and it was Miss Ida M. Tarbell, the writer of the Napoleon and Lincoln series, who was presently to give the world its first great object-lesson in "trust" methods, in her masterly and exhaustive history of the Standard Oil Corporation. Mr. Lincoln Steffens contributed to *McClure's* those brilliant investigations into municipal corruption, which he afterwards collected in a volume under the title of "The Shame of the Cities." Articles on "The Needs of the Navy," and "Waste in the Navy-Yards," led to two Congressional investigations; and an article on "Government by Commission" in Galveston has had a far-reaching influence on American city politics. If, however, I were asked to point to a single article which exhibited the McClure method in its highest perfection, I think I should select Mr. George Kibbe Turner's study of Chicago, published some three years ago. It condensed into a few fascinating pages, without rhetoric or emphasis of any kind, the most amazing picture of organized, police-protected vice and crime—a picture every line of which was evidently the result of patient, penetrating investigation, and intimate personal knowledge. The same writer has since produced equally masterly studies of the history and methods of Tammany and of the "white slave" traffic in Europe and America—the elaborate machinery of force and fraud whereby the ranks of prostitution are recruited. It is one of the striking features of the American magazines that, though distinctly "family" productions so far as their fiction is concerned, they deal freely with social topics of the utmost delicacy, without either frightening their subscribers off, or achieving any "success of scandal." The reason is, I take it, that they treat their topics in a dispassionate, almost scientific spirit, as remote as possible from hysterical humanitarianism. I am no advocate, assuredly, for forcing knowledge of the horrors of civilization upon the young and immature; but I have never seen an article in *McClure's* or any magazine of its class that was not perfectly fit to be read by any one who could conceivably wish to read it. The sincerity and sobriety with which difficult topics are handled—the adherence to essential fact and

avoidance of lurid and "picturesque" detail—are beyond praise.

It was not long before *McClure's Magazine* had several rivals in the field of social investigation; and there are now, as I have said, about half a dozen periodicals conducted more or less on the same lines, though most of them make concessions to the more trivial-minded public by devoting several pages each month to portraits of actresses and matter of that description. The *American Magazine* is a direct off-shoot of *McClure's*, founded by some seceding members of the staff, with Miss Tarbell at their head. Other noteworthy magazines of the same class are *Hampton's* (a newcomer in the field), the *Cosmopolitan*, the *Metropolitan*, *Munsey's*, and *Everybody's Magazine*. It may also be noted that there is an American *Pearson's Magazine*, partly reproducing the matter of the English magazine, but far more serious in tone.

I have before me some five-and-twenty numbers of these various magazines, all published during the past ten or twelve months. Let me make a rapid survey of them, and note some of their contents. Space forbids me to attempt more than a mere enumeration of subjects. Some articles are, of course, much abler and more thorough than others; but I shall mention none that is not a product of more or less solid work and thought, honest investigation, and, in many cases, intimate personal experience.

In the particular bundle of magazines before me, municipal politics do not chance to take up very much space. If this be other than a pure chance, it must mean that the vein is for the present worked out; for, until quite recently, it was perhaps the most productive of all. I have already referred to Mr. Steffens's investigations of municipal corruption, to Mr. Kibbe Turner's studies of Chicago and of Tammany, and to the same writer's exposure of the "white slave traffic," which is a form of municipal corruption in every sense of the word. In the bundle before me, perhaps the most important articles are a series entitled "The Beast and the Jungle," by Judge Lindsey, of the Juvenile Court of Denver (*Everybody's*). It tells an amazing and most dramatic story of the struggles of an honest and humane man to introduce something like honesty and humanity into the administration of the law in the capital of Colorado. Another striking article is "The Looting of New York," by Judge Gaynor, now Mayor of New York (*Pearson's*). Then we have "Policing Our Lawless Cities" (*Hampton's*), "The Police Commissioner's Task" (*Metropolitan*), and "The Organized Criminals of New York" (*McClure's*), all by General Bingham, late head of the New York police. An article in the *Cosmopolitan* deals with the history and exploits of the redoubtable "Black Hand" organization; and in *McClure's* we have "The Story of a Reformer's Wife: an Account of the Kidnapping of Fremont Older, the Shooting of Francis J. Heney, and the San Francisco Dynamite Plots," by Mrs. Fremont Older. This is only the latest of several ex-

traordinarily interesting articles dealing with the recent history of San Francisco.

Under the head National Politics and Finance the articles are so numerous that I can do little more than give a list of significant titles. "The Trust That Will Control All Trusts," "Water-Power and the Price of Bread," "The Pinchot-Ballinger Controversy," "Mr. Ballinger and the National Grab-Bag," "The Story of Sugar," "Spreckels and the Philadelphia Sugar Trust"—all these appear in *Hampton's Magazine*, which is making a particularly spirited fight against the "grabbing" of national resources, such as water-power, forests, and Alaskan coal and copper, by the associated magnates of finance. Mr. Ballinger, Secretary of the Interior in Mr. Taft's administration, is roundly accused of favoring the trusts in their evasions of the law; hence the recurrence of his name in these articles. Then we have: "The Heart of the Railroad Problem" (*Hampton's*) and "Hill Against Harriman: the Story of the Ten-Years' Struggle for Railway Supremacy in the West" (*American*). On the question of tariffs we have "Where the Shoe is Pinched," by Miss Tarbell (*American*); "A Tariff-made City: Pittsburg" (*American*); "The President Reports Progress" and "In the Supreme Court" (*Everybody's*); while an article closely relevant to the tariff question is "Aldrich, Boss of the Senate" (*Hampton's*). Miscellaneous articles under this head are: "The Financial Captains of To-morrow" (*Pearson's*), "The Cost of the Wall-Street Game" (*Everybody's*), "The Direct Primary" (*Munsey's*), "Postal Savings Banks" (*Pearson's*), "Oklahoma and the Indian: a Carnival of Graft" (*Hampton's*), "The Rebate Conspiracy" (*Cosmopolitan*), "The Yellow Pariahs" (*Cosmopolitan*), "The Negro in Politics" (*Hampton's*), "A Continent Despoiled" (*McClure's*). Almost all these articles are so clearly, vigorously written, and give such curious insight into significant phases of human nature, that even an outsider like myself, not directly concerned in the matters at issue, can read them with the keenest interest.

As the significance of the Atlantic Ocean diminishes, and America is being more and more swept into the general stream of world-affairs, it is natural that a new interest in the affairs of other nations should manifest itself. It has done so very strikingly of recent years. It was *McClure's*, for example, which published Kuropatkin's commentaries on the Russo-Japanese War; it is *McClure's* which has recently given us "The Ominous Hush in Europe," "The New Germany: an Object-Lesson," "Germany's Preparedness for War," and "The Secrets of the Schluesselberg." Among other articles on foreign affairs and personalities which I find in the pile before me, I may mention "The Terror on Europe's Threshold" (*Everybody's*)—a very remarkable paper; "England's Epoch-making Budget" (*Cosmopolitan*); "America and the Vatican" (*Metropolitan*); "The New Régime in China" (*Everybody's*); "Why Japan Does Not Want to Fight" and "Will Japan Become a Christian Nation?"

two strikingly well-informed articles in *Hampton's*; "Barbarous Mexico," a series of papers in the *American*; "Spiking Down an Empire" (*Everybody's*)—an account of the new Canadian trans-Continental Railway; and in the *Metropolitan* articles on the Czar of Russia and the King of England, so much superior to the ordinary patchworks of gossip that they may fairly claim a place in this section.

Some of the ablest and most important work done for the American magazines falls under the heading Science, Medicine, etc. Here again it seems to me that *McClure's* takes a clear lead with such articles as "Conquering Spinal Meningitis," "What We Know About Cancer," "The Vampire of the South" (the terrible hookworm), and "Pellagra, the Medical Mystery of To-day." All these articles are models of investigation and concentration, and I, for one, find them absorbingly interesting. In the same category come "The Red Cross and Tuberculosis," "War on the White Death," and Professor Münsterberg on "Nerves" (*Metropolitan*); "The Sacrifice of the Innocents" and "Exercise That Rests" (*Cosmopolitan*). Then we have "The Nature of Physical Life" and "Does the Weather Bureau Make Good?" (*Everybody's*); "In a Dynamite Factory" (*Metropolitan*); "The Coming Spectacle in the Skies" (*Hampton's*) "Psychology and the Market," by Münsterberg (*McClure's*). A considerable sub-section might be formed of articles on those "super-normal" topics which hover on the borderlands of science: such as "Telepathy" (*Pearson's*)—a destructive criticism; "Eusapia Palladino" (*McClure's*); "On the Trail of the Ghost," and Lombroso on "What I Think of Psychical Research," in *Hampton's*.

The comparative rarity of articles on sport in the magazines I am reviewing is worthy of notice. It cannot mean that the American public is uninterested in the topic, but rather, I suppose, that the field is occupied by the daily paper and by magazines of a lower class. It is no doubt to the interest aroused by Mr. Roosevelt's expedition that we owe "Trapping Big Game in the Heart of Africa" (*Hampton's*) and "Hunting in British East Africa" (*Metropolitan*). For the rest, there fall under this heading "Sea Elephant Hunting in the Antarctic" (*Hampton's*), "Trapping Wild Horses in Nevada" (*McClure's*), "The Transformers of Baseball" (*Pearson's*), "The Fine Points of the Game" (*American*), "Golf in America" and "Behind the Scenes in Football" (*Metropolitan*). Here ends the list, so far as the magazines immediately before me are concerned.

One curious point to which I must call attention is the almost total absence from these magazines of the literary essay, the æsthetic appreciation, the article on painting, sculpture, or music. The traditional Bostonian spirit is wholly unrepresented in the modern cheap magazine. I find, indeed, articles on "Heroes and Heroines of the Violin" (*Everybody's*), and "Cosima Wagner, the Widow of Bayreuth" (*Munsey's*), but these consist of mere personal gossip, with-

out any critical pretensions. The nearest approach to a purely literary article is one of a series in *Munsey's*, entitled "Famous Affinities of History: Thackeray and Mrs. Brookfield." For the rest, "Chatter About Harriet" is evidently in demand. Literary and artistic topics are left almost entirely to the older and more expensive magazines.

Now, what is the reason that we have not in England any such alive and alert cheap magazines? There are several partial explanations, though I do not think that, taken all together, they amount to one satisfactory reason.

In the first place, the social and political studies which form the strength of the American cheap magazines fall in England rather into the province of the great newspapers. It must be remembered that in America there is no newspaper which has, like *The Times* and one or two other English papers, a national circulation. The greatest American newspapers do not circulate very largely outside their own cities or their own group of States. The cheap magazines may be called the inter-State newspapers, in which articles of interest to the whole nation find a natural outlet. In England, such papers as *The Times*, the *Morning Post*, or the *Manchester Guardian* will sometimes contain a series of half a dozen or more articles, which in the United States would be condensed into one or two papers for *McClure's* or the *American*.

In the second place, English political and social life is certainly not so fertile as the political and social life of America in topics of what may be called dramatic, or even melodramatic, interest. The United States present a phenomenon new to history—a land of vast natural resources in process of feverishly-rapid exploitation—a land of great cities expanding at an unprecedented rate. Under such conditions, immense prizes await the forceful, unscrupulous financier, and immense temptations beset both the municipal and the State politician. A "grab" of mineral lands or of water-power, or the filching from the community, on preposterous terms, of a rapid-transit "franchise," may mean the almost immediate acquisition of a gigantic fortune. What wonder that corruption is rampant, and that an infinitude of ingenuity, skill, and daring is devoted to evading inadequate and feebly-enforced laws, and securing the richest pickings from a treasure-cave, beside which Aladdin's was but a trumpery toy-shop! It is probable that England after the Norman Conquest may have presented in miniature a similar scene of rapine; but not since then has our slow-growing community offered anything like the same openings for unbridled acquisitiveness. The United States is like an enormously rich country overrun by a horde of robber barons, and very inadequately policed by the central government and by certain local vigilance societies. The cheap magazines find in this situation an unexampled opportunity. In writing historical and economic studies which have all the fascination of a detective story, they at the same time help to organize and reinforce the movement for what may be

called, in the widest sense of the word, a more efficient national police. The opponents of this movement have nicknamed it "muck-raking;" and it is probable enough that some of the clamor for reform has been either dishonest or insincerely sensational. But these accusations cannot lie for a moment against the best of the cheap magazines. Their work has been no less sincere than efficient, and they have been an incalculable force for good. The logical weakness of their position, it seems to me, lies in an insufficient thinking-out of the fundamental ideas on which their crusade is based. They do not see that most of the evils they attack are inevitable results of the national creed of individualism. They lack either the insight or the courage to admit that some form of collectivism is the only permanent check upon the enslavement of the people by the most amazing plutocracy the world has ever seen.

It is clear that we have not in England anything like the abundance of "sensational" subjects that grows out of these conditions. There is not so much corruption, because there is not so much to be gained by corruption; there is not so much grabbing, because there is not so much to be grabbed. At the same time, an editor endowed with the alert intelligence of his American colleagues could find plenty of matter for articles on the American model. I put this point the other day to a lady much interested in social politics; and in ten minutes she mentioned to me nearly as many subjects that might with great advantage be treated by what I may call the McClure methods. Among them were gross breaches and evasions of even our none too stringent housing laws, tolerated by reactionary Councils; the system of sending back half-cured cases of consumption from our municipal sanatoria to conditions of life in which relapse is absolutely certain, and in which the infection is inevitably communicated to the patient's family and surroundings; the question of the poor-law and of outdoor relief, which ought certainly to be rescued from blue-books and minority reports, and, as it were, popularized; the medical tyranny which at some points is rapidly replacing priestly tyranny; the education of the elementary teacher, a matter in crying need of investigation and revision; and the constitution and operation of the London Borough Councils, which might form the subject (said my informant) of a most illuminating article. These are subjects suggested off-hand by one observer; and any one who keeps his eyes open might easily prolong the list indefinitely. Why, then, is no attempt made in England to bring topics of such importance home to the wide public of the sixpenny magazines?

Well, there are two reasons. The first may be very briefly stated: it is the English law of libel. As an American editor said to me, quite simply: "We carry libels in every number." The mildest of the progressive magazines, if its matter applied to England and were published in England, would beget such a monthly crop of libel suits as would bring unheard-of prosperity to the legal pro-

fessions. The law of libel seems to be as inefficient in America as it is over-efficient in England. Also it must be remembered that an American will often simply shrug his shoulders at an accusation which in England would blast a man's whole career. He knows that whatever may be the opinion of the "muck-rakers," the people among and upon whom he lives do not expect him to be anything else than the ruffian he is proved to be.

More important still is the second great reason why our sixpenny magazines cannot attempt to follow the American lead in social investigations. It is simply that they have neither the circulation nor the advertisements which would enable them to pay for it. The American editor will pay more for a single article than an English editor would pay for the whole matter of one of his numbers. Only by prolonged and patient work can the information be accumulated which goes to the making of a great article of the McClure type; and that work has to be liberally paid for. A common method is to place the chief members of a magazine's staff on a handsome yearly salary, for which they are not expected to do more than four or five articles in a year—sometimes not so many. From three to six months of hard, unremitting work will often go to the making of an article of twelve or fifteen pages, which may thus have cost the magazine anywhere from £200 to £500. It is the appeal to a nation of 80,000,000, and a business community of systematic advertisers, that enables the American editor to pay such large, yet no more than adequate, prices.

And now, having given several reasons why the American magazine is impossible in England, I have only to add that I do not really believe it is impossible at all. An editor of genius, with a fair amount of capital behind him, would know how to produce a cheap magazine, which, while keeping the standard of its fiction high, should at the same time deal competently and attractively with the vital facts of our absorbingly interesting time, in such a way as to secure an enormous circulation and make his magazine at once a great property and a power in the land.

MAGAZINE PUBLISHERS CLAIM DAMAGES.

THE LEWIS PUBLISHING COMPANY, of St. Louis, have asked damages of the United States of a million and a half dollars.

A bill introduced by Representative Bartholdt, of Missouri, accompanied by a brief, sets forth that the Lewis Publishing Company, publishers of two magazines for women, were injured to the extent of the amount asked by prosecutions begun by the Post Office Department and the Department of Justice.

It is alleged that these publications were excluded from the mails, the company's business closed for many months, thousands of dollars extorted in unlawful postage rates, 300,000 copies of the magazines confiscated, spurious indictments brought against officers of the company and never tried.

The brief for the publishing company is signed by Edwin C. Madden, who was third assistant postmaster-general at the time the action of the Government was taken against the publishers. President Lewis, of the publishing Company, is compared by Mr. Madden to Dreyfus, in the prosecutions which he has undergone.

H. B. CLAFLIN CO. BUYS AMMON & MACKEL STOCK.

A SPECIAL meeting of the creditors of Ammon & Mackel to receive sealed bids for the business was held on Friday last. Mr. Mackenzie, the trustee, stated four bids had been received, one from H. B. Claffin Co., one from George F. Cornwell, one from Isaac Mendoza Book Co., and a separate bid for a copyright only. The bids were opened by the referee, and H. B. Claffin Co.'s bid was \$5300. Five dollars was bid by Mr. Letz for copyright of the book "Ask Me for Everything." Mendoza Book Co. bid \$5100, and the bid of Mr. Cornwell was \$4500. H. Dornbush bid \$5800. Mr. Gleason stated that the sale included all of the assets, including a mailing list and the good will, copyrights, etc., and in fact all property except the lease, accounts and the money in the hands of the trustee.

The last bid was raised \$50 at a time by Mr. Cornwell, representing H. B. Claffin & Co., the Isaac Mendoza Book Co., and Mr. Pick and Mr. Dornbush, representing Henry Malkan, until the bid reached \$7175, for which sum the property was sold to Mr. Cornwell. \$720 cash was paid over by him to the trustee, and on June 21 he is to pay the balance. In the meantime the store is to be closed.

The appraiser's schedules show books on	
store floor 66,828 volumes, valued at.....	\$6,492.94
In the basement 40,195 volumes, valued	
at.....	200.92
	\$6,693 86
Fixtures, etc.....	360.25
Sundries, including magazines, plates,	
mailing lists and good will.....	1,123.75
Total appraised value.....	\$8,177.86

It is understood that H. B. Claffin & Co. will dispose of the stock in job lots and that the business will not be continued.

COUNTRY LIFE IN AMERICA BECOMES A SEMI-MONTHLY.

FOLLOWING the lead of the *Ladies' Home Journal*, *Country Life in America* becomes a semi-monthly publication beginning with its November number this year. The change will mark its removal into its new Garden City home.

The plan is to have the new mid-month numbers special issues devoted to some one topic, such as bungalows, aeronautics, etc. Advertising and subscription rates will not be altered.

"It is all right to have your advertising argue, but make sure of having its premises and conclusions beyond dispute."

THE AMERICAN YEAR BOOK.

A NEW addition to the long line of existing annual publications is announced by D. Appleton & Co. in their *American Year Book*, the first volume of which, for 1910, will appear February 1, 1911.

Its scope will be similar to that of the *Statesman's Year Book*, with greater emphasis laid upon strictly American topics. With the backing of a house as old as Appleton's, and its extended Supervisory Editorial Board, it should prove a worthy rival of Dodd, Mead & Co.'s excellent *New International Year Book*, its immediate predecessor in the same field.

Besides political and administrative data the new *Year Book* will present in authoritative form the economic and scientific statistics now covered by the *World Almanac* and similar publications; while the year's Necrology and Chronology, which have long been a feature of the *American Library Index*, will also be included.

A new feature from a distinctly American standpoint will be the special effort made to enumerate and keep in touch with the principal national learned societies and institutions, and to give adequate information about scientific and engineering progress, as well as material on political, social and economic subjects. The publication will avoid dogmatism and partisanship. It is not intended to supersede any existing publications, but rather to supplement, complete and summarize the available materials; and, if it does this as well as its editorial board gives promise, it should find a place in many libraries.

THE ANNUAL FIELD DAY.

THE Bookmen's Annual Field Day Outing, as described on another page of this issue of THE PUBLISHERS' WEEKLY, is evidently going to be a more complete round of attractions than any meet yet pulled off at the Chicago fair.

From early dawn—that is early for the bookmen—till dewy eve—and after—a continuous series of first-class events is scheduled, and he who can claim entrance in none of the events is indeed no athlete. It is reported that a large number of training camps for the 12:30 and 6:00 P.M. events are already started; and as for the championship ball game—watch out! THE PUBLISHERS' WEEKLY has arranged for a direct wire service from its own special correspondent and will undoubtedly secure the first returns from the game.

REGARDING that Bookmen's Annual Field Day ball game at Chicago, "one of the Eastern players" advises us as follows. We reprint his communication without prejudice:

"In the June 4 number of THE PUBLISHERS' WEEKLY we note that the press agent for the Bookmen's Annual Field Day out at Chicago on Friday, July 8, chirps a cheerful note about the ball game—that he gave it out for advertising purposes that there was to be no game. Such is not the case. The true facts are that the Western bookmen had decided

to abolish the ball game on Field Day, as they were afraid to meet the strong team which the East has this year, and only after much persuasion were they induced to reinstate the ball game. They have a very smooth press agent in the West, but he came very nearly getting fired when he announced that there would be no ball game, as that is the big event of the day, and the East are sure they have the proper team to bring the pennant eastward this year."

A CREDIT.

We learn that the excellent code of rules for charging costs and expenses quoted in a recent issue of THE PUBLISHERS' WEEKLY as from the *American Stationer* was in reality compiled by the National Association of Credit Men. We are glad to give the credit where it is directly due.

By the way, has every bookseller read those rules? If he hasn't he may well do so. Cut them out and memorize them!

COMMUNICATIONS.

AUTHOR. PUBLISHER. BOOKSELLER.

NEW YORK, June 15, 1910.

WHAT IS THE MATTER WITH THIS COMBINATION?

The bookseller has got the worst of it. He largely, if not wholly, supports the author and publisher. His business, AS A SELLER OF NEW BOOKS, HAS BEEN WITHOUT PROFIT. To change conditions, and make profit, he has asked of the publisher that all books be published NET and that a LIVING DISCOUNT be given as well.

Here is the situation as summed up by two of the leading publishers in the United States, as follows:

"As the interests of the publisher and author alike are dependent in a large measure on the success and stability of the bookselling trade, we are hopeful that the net system will effectively contribute to that end, and be likewise to the advantage of the writers and makers of books.

"Net fiction is not good for the publisher if he cannot get the co-operation of the author. It is not good for the author, at least at present, if it does not increase its sales—say 20 per cent."

This shows how much the author is interested in this movement. HE IS AN IMPORTANT FACTOR.

Certain conditions prevail in retail book-selling about which the author probably does not know, but which should be known to him, and which greatly affect his interests.

TRADITION and CUSTOM have imposed farcical methods in bookselling.

When the author's novel is published at the usual \$1.50 price, tradition requires that it shall be advertised, at large expense, in the newspapers and other channels, at a price which is FICTITIOUS. Neither author, publisher nor bookseller ever expects or intends that it shall be sold at \$1.50.

Tradition compels the bookseller to sell it

at a discount from this price. All kinds of prices prevail according to competition.

It is easy to see the absurd situation here, and the HARMFUL EFFECT ON THE PROPERTY OF AUTHOR, PUBLISHER AND BOOKSELLER ALIKE. How much of the money spent in advertising is wasted thereby?

Such methods prevailing, a fine opportunity has been given the price cutter. The author's book published at \$1.50 has had the unique distinction of having been sold at 60 cents, 97 cents, or any price.

The usual selling price in the larger Eastern cities of the \$1.50 novel is now \$1.08.

Booksellers selling at this price, and buying at the minimum and maximum discounts, LOSE MONEY ON EVERY COPY THEY SELL.

The author may think this matters little to him, for the cheaper the book is sold the more copies sold, and therefore the more royalty for him. The publisher sells at his own discount and makes his profit, so what's the odds.

Here is where both "put their foot in it." This is how it works:

The bookseller, sooner than sell fiction at a loss, as under the conditions above stated, says he WON'T BUY IT AT ALL IF HE CAN HELP IT.

Where he is obliged to do so, owing to popularity of the author, or other reasons, the chances are that HE BUYS THE LEAST QUANTITY HE CAN. He puts the book out of sight, to be SOLD ONLY WHEN ASKED FOR.

Hence THE GREAT FALLING OFF IN THE SALE OF FICTION. Where does the minor novelist come in, and he is far in the majority?

A FEW YEARS AGO there were about 3000 booksellers in the United States. To-day there are about 1000. In two of the largest cities prominent houses, carrying large stocks, gave up retail bookselling. WHY?

Thus, gradually, THE CHANNELS OF DISTRIBUTION ARE BEING CLOSED TO THE AUTHOR. Without this means of publicity he might as well give up writing, for EVERY BOOKSELLER IS, SELFISHLY, THE AUTHOR'S LIVE AGENT, because he lives off of the author and the author lives mainly off of him.

The author and publisher cannot be their own booksellers.

The entire situation is serious for the combination.

What is the REMEDY? Here it is!

THE BOOKSELLER, TO LIVE AND DO BUSINESS, WANTS FICTION NET, WITH A LIVING DISCOUNT.

Let the author agree to this.

Let the publisher agree to this.

Then what will happen will be this—and you note well the difference:

That net books give warning to every one that books are to be sold at the price made, and that the publisher stands ready to defend and maintain that price.

That the property created at large expense, hard work and mental worry will not have its market ruined by unscrupulous and mercenary competition, to the loss of every one.

That the money spent in advertising will be well spent. That the price advertised means that it is what the public has to pay for it, which price will be the real worth of the book, nothing fictitious about it.

Knowing this, and seeing a profit coming to him at last, the bookseller, the country over, WILL BE REJUVENATED.

He will wake up and realize that it will pay him—all conditions as he hopes—to push the sale of fiction by having the author's book on top of the counter, not under it, if he keeps it.

That all his clerks will be instructed to show them to every customer, and to sell them by every other means in his power.

Protection of the price and a living profit will work wonders.

The author can reason this out for himself by putting himself in the bookseller's place.

Does it not seem more than reasonable to suppose that under these conditions the bookseller can increase the author's sales by and beyond the 20 per cent. it is deemed necessary by the prominent publisher to attain in order to make this venture a success?

Author and publisher should note, however, that the mere making of fiction net does not insure its success. The novel will still DEPEND UPON ITS MERIT, but with the ADDED ADVANTAGE here stated.

The booksellers have been WORKING HARD and FOR A LONG TIME to bring about this MUCH-NEEDED REFORM.

The recent convention of the American Booksellers' Association was the most successful one ever held. Net fiction was most heartily endorsed by BOOKSELLERS IN EVERY STATE IN THE UNION. Publishers spoke in its favor. Such publishing houses as had already taken this step WERE MORE THAN PLEASED WITH THE RESULTS, and were determined to continue it.

But the author looms up with many publishers as a restraining influence in their bringing about this great reform, so essential to the welfare and success of author, publisher and bookseller.

The author can reason all this out to his advantage, by putting himself in the bookseller's place and arranging with his publisher accordingly. BECK.

DEPARTMENT STORE SUBSCRIPTION SETS—AGAIN.

To the Editor of The Publishers' Weekly.

DEAR SIR: I have read with interest the answer to my letter published in THE PUBLISHERS' WEEKLY of May 21, signed W. D. Lane & Co. I note that they state the reputation of the many leading booksellers and department store merchants who are conducting highly successful sales of "de luxe standard sets" throughout the United States and Canada (meaning by this their publications), is above reproach in their respective cities. I quite agree with this, but Lane omits to state an important fact, namely, that the stock which these firms have is sent to them on consignment. When the stock is sold then the firms remit. In other words, these firms merely act as agents, and Lane & Co., or Bigelow, Smith & Co., or James L. Perkins & Co., or whoever sells the goods, pays the advertising bills.

The scheme was started originally by John D. Morris & Co., who issued an order form

which had two columns, one headed "Subscription Prices" and the other "Special Prices." In every instance the subscription price was imaginary. Morris's firm at a later date sold a lot of their stock for cash at a very low figure. These sets were afterwards retailed successfully at auction. Mr. Perkins, of the Morris firm, realizing the possibilities of a cut price method of presentation, made arrangements with Bigelow, Smith & Co., and, as stated in my previous letter, published these "department store editions."

Not one of these editions on the list are the genuine *de luxe* editions which were sold at the prices quoted by a regular subscription house or a publisher of standing having a subscription department. It is true that Kipling and Stevenson are sold by Scribners' and Emerson and Hawthorne by Houghton Mifflin Co., but they are quite different editions from those sold by the department stores in these sales. In other words, there is the greatest difference between the genuine subscription sets and these bargain counterfeits in contents, paper, printing, illustrations and binding. In other words, they are not alike at all.

In Denver, Colo., a little while ago, one of the stores made a big display of these "de luxe editions from the Subscription Publishers Clearing House." In order to kill their business, a subscription publisher supplied a rival store with the same goods. The first store was undersold; the sale was not a success, and they gave it up.

Incidentally, if I am not mistaken, Mr. W. D. Lane, who signs the letter, was a shipping clerk for Bigelow, Smith & Co., which concern he quotes as an authority for the boosted subscription prices. "The proof of the pudding is the eating," and, as I said in my former letter, I would be glad to fill all orders of their special bargain sets at the remainder prices offered and give an additional discount of 10 per cent. for cash.

I desire to again state the fact that no one can make objection to the quality of the books, considering the prices at which they are offered, provided, of course, the person is satisfied with a cheaper class of books. My objection is for reputable merchants, college co-operative stores and the like—who probably do not know any better—to attempt to cheapen the value of the really good and well-made standard subscription sets by stating that these inferior editions are the real and genuine subscription sets offered at a large reduction in price. This certainly is a misrepresentation and in the interest of fair play ought to be suppressed.

Very truly yours,
A. J. ABISCOTT.

OBITUARY NOTE.

ALBERT WHITE VORSE, newspaper man and author, died in St. Vincent's Hospital, New York, on Wednesday of last week, of cerebral hemorrhage, aged forty-four years. Mr. Vorse was a native of Littleton, Mass., and graduated from Harvard in 1889. In 1892 he went with the Peary relief expedition to the

Arctic as correspondent of the Philadelphia *Press*. In the following year he became musical critic for the New York *Mail and Express*. From 1894 to 1896 he was literary editor of the Boston *Commonwealth*. For two years he was assistant managing editor of the "New International Encyclopedia." He wrote "The Laughter of the Sphinx" and was a contributor to many magazines.

PERSONAL NOTES.

FRANK R. THOMS, who was associated with Leggat Brothers and Ammon & Mackel at 81 Chambers Street, for fourteen years, is now with Henry Malkan, 42 Broadway, New York.

ON Thursday, June 16, at Fitchburg, Mass., Richard Hurst, of the firm of Hurst & Co., was married to Florence Elizabeth, daughter of Mrs. Orange W. Scott. The couple sailed immediately for a three months' trip in Europe, returning late in September.

L. A. BREWER, representing the Torch Press Bookshop, has sailed for London on his annual buying trip. As usual he can be addressed at 45 Museum Street, W.C., where the London business of the bookshop is transacted. Mr. Brewer is very sanguine as to the outlook for business this year, and reports that his firm has had a splendid season in that just past.

LITERARY AND TRADE NOTES.

The Stationery World (London) says that more than five hundred million postcards passed through the British post-office last year.

THE VITA PUBLISHING Co., 5606 Drexel Avenue, Chicago, Ill., formerly the College of Freedom, are now the publishers of Walter De Voe's works on healing.

HOUGHTON MIFFLIN Co. report a sixth printing of Kenneth and Demetra Brown's "The Duke's Price," and a fourth printing of Josephine Preston Peabody's "The Piper."

A NEW Sherlock Holmes play, "The Speckled Band," based on the short story of that name, is being played with great success at the Adelphi Theatre, London. Sherlock Holmes enthusiasts will watch for its American advent.

THE publication of "The River and I," by John G. Neihardt, a volume which the Putnams were planning to bring into print in May, has been unavoidably delayed, and the publishers have now decided to hold it over till the autumn.

THE late Father Tabb left behind him a considerable body of manuscript from which a selection to be called "Later Poems" will be published next week by Mitchell Kennerley. Quite a number of the poems deal with the blindness which came to the poet shortly before his death.

THE CENTURY COMPANY has taken over "Parliamentary Law," by Nanette B. Paul, a

book originally privately printed by the author. It is an elementary presentation of its subject, comprehensive yet concise, and has already been adopted for use in the public schools of New York City.

LONGMANS, GREEN & Co. have just published "Essays in Fallacy," by Andrew Macphail; "War and the Arme Blanche," by Erskine Childers, with an introduction by Field-Marshal Earl Roberts; and "The Social Contract," by C. Y. C. Dawbarn, a complementary volume to the author's "Liberty and Progress."

BEFORE the close of the present month the Oxford University Press will publish "The Commemoration Prayer Book," an edition of the Book of Common Prayer, to which are prefixed the forms of prayer and services relating to King Edward VII., issued from 1841 to 1910. This edition, which will be published in two sizes, contains a large number of illustrations.

THE cheap reprints of English classics issued by the Nelsons are to be matched by a "Collection Nelson" in French. It is stated that every department of literature will be represented in this library by French books and by translations into French from other languages. One of these translations will be "La Pucelle de France," Andrew Lang's book on Joan d'Arc.

SELDOM does a book win such universal and cordial endorsement as it has been the lot of Mr. Begbie's book, "Twice-Born Men: a Clinic in Regeneration," published by Revell, to receive from so many and so varying sources. A fourth edition has already been necessitated by the steadily increasing demand. It completely transcends denominationalism and its endorsers are found in every fold.

It is a singular fact that Lower California, although adjacent to United States territory, has been better known to globe-trotting Englishmen in search of adventure and big game hunting than to Americans. In fact, the only American who can be described as an authority on this region is Arthur Walbridge North, whose book, "Camp and Camino in Lower California," has been published by the Baker & Taylor Co.

FUNK & WAGNALLS COMPANY have just ready a thoroughly revised edition of Charles Brodie Patterson's book, "Dominion and Power, or, the Science of Life and Living," to which have been added five or six new chapters dealing with mental and physical health, psychic development, the right use of the breath, self-control, etc. The book has recently been translated into Dutch, and is already in its third edition in that language.

EDGAR JEPSON'S "The Garden at No. 19," which has just been published, is already being translated into Italian, and negotiations are under way for the French rights. Since the fundamentals of human nature are the same the world over, and because the book appeals to fundamental instincts, it seems

natural that "The Garden at No. 19" gets a grip on all readers, men and women, young and old, irrespective of nationality. In England the book has gone through several editions.

THE JOHN C. WINSTON COMPANY have gotten up a handsome boxed work in four volumes, entitled "Around the World With a Business Man," made up of letters written by Leander A. Bigger to friends at home. His observations are the result of three years of travel in most of the civilized countries of the world and among the ruins of empires dead and half forgotten. The writer has devoted his whole life to business and makes no attempt at fine writing, but his book shows the world as it is and many phases not often seen by the average traveller.

THE AMERICAN BOOK COMPANY issue this week a book by the professor of political science at the University of Illinois, James Wilford Garner. His aim has been to provide a text-book for students which, though elementary, shall cover a wider range of topics relating to the state than is usually dealt with in works of this kind designed for class use. Teachers will welcome "Introduction to Political Science, a Treatise on the Origin, Nature, Functions, and Organization of the State."

E. P. DUTTON & Co. have just got out an exceedingly attractive little handbook to *Everyman's Library*. After some introductory "Forewords," descriptive of the *Library*, follow annotated lists of the 450 volumes already issued, classified and cross-referenced. The 60-odd pages conclude with an "Epilogue" giving hints on the use of the *Library*, selections for purchase and probable future additions. A wide distribution of this booklet by the bookseller ought to make sales for him.

ORIGINAL Swinburne manuscripts are offered for sale by Walter M. Hill, of Chicago. They were until recently in the possession of Theodore Watts-Dunton, and number among them such treasures as the play "Rosamond, Queen of the Lombards," priced at \$1600; the essay on "Charles Dickens," never yet reprinted, \$1000; the "In the Orchard" of the first series of "Poems and Ballads," \$50; as well as the original drafts of poems in the "Tristram of Lyonesse," "Channel Passage," "Studies in Song," and "Songs Before Sunrise" volumes, etc., and many essays and complete volumes, some as yet unpublished.

THE third in a series of books issued by Brentano's in similar form to the Tauchnitz reprints appears this week under the title "Buried Alive: a Tale of These Days," by Arnold Bennett, author of "The Old Wives' Tale," etc. It is a whimsical story of English life, not of the greswome type suggested by the title, and has much to do with artist folk and others. The first volume in the series was "Anthony Cuthbert," by Richard Bagot. This was followed recently by a revised copyright edition of "Old Court Life in France," by Frances Elliott—a collection

of historic gossip and anecdote of the period from Francis I. to Louis XIV.

"CONDITIONS OF PROGRESS IN DEMOCRATIC GOVERNMENT" is the title of the new book by Charles Evans Hughes, which will soon be issued by the Yale University Press. The volume is made up of lectures delivered before Yale University in the course of Dodge Lectures on the Responsibility of Citizenship. The first series of addresses in this course were delivered by the Right Honorable James Bryce, and were published under the title of "Hindrances to Good Citizenship." It is significant to note that Ambassador Bryce dealt with the causes for the defective discharge of civic duty, while Governor Hughes seeks to outline the field of democratic endeavor and obligation.

THE C. M. CLARK PUBLISHING Co. announce for early summer publication "A Maid of Moods," by Edith Woodell Shepherd, a story hinging upon a question of identity which brings out the true strength of the heroine's love; "Across the Arid Zone," a novel by Walter S. Cramp, presents the interesting possibility of the effect upon a transcontinental railway of the discovery of a forgotten Spanish land-grant calling for a payment to the State of California of a royalty upon the valuation of the company's right of way. In "Dr. Morgan," by Paul Renard, history with its procession of religious intolerance is said to be skilfully used to paint a vivid picture of modern church intrigue that is startling, realistic and effective.

In "The Real Roosevelt" (a compilation of the dynamic utterances of the ex-President on various subjects that has been arranged by Alan Warner, and is soon to be published by the Putnams) we have the ex-President at first hand. The words here printed are his own, out of his mouth, as he spoke them. The proof has been read and the text revised by him as it appeared in the several volumes which have been drawn upon for these extracts. The compiler has endeavored to give the most characteristic utterances of Mr. Roosevelt, and to so arrange them that the reader may turn at once to the paragraph that he is in search of. There are few topics upon which he has not touched at one time or another or upon which he has not profound convictions.

THE literature of golf has hitherto been limited almost exclusively to handbooks and articles on the "royal and ancient game" in its technical aspects, relieved only by anecdotes. In a book by Henry Leach, entitled "Letters of a Modern Golfer to His Grandfather," which is about to be issued by an English publisher, we are promised a novelty in the form of a work which blends instruction in the game with a pleasant love story, and a delicate infusion of philosophy with both. Seeing that the golf habit has always been supposed to be one of the most insidious enemies either of courtship or of connubial bliss, the author is to be congratulated on the courage with which he has apparently attempted to establish harmonious relations between love and the links.

D. APPLETON & COMPANY add this week a new book to the *International Scientific Series*. This is "The Evolution and Function of Living Purposive Matter," by N. C. Macnamara. The work is an endeavor to explain the evolution of and functions performed by those elements of protoplasm which are essential for the manifestation of purposive, instinctive, and psychical phenomena. Another new book from this house is "The Reconstruction of the English Church," by Roland G. Usher, instructor in history, Washington University, St. Louis, Mo., giving the history of the transformation of the pre-reformation Church into the present Establishment. Eight years have been given to the gathering of material for the two volumes of Dr. Usher's book, the result being a careful and scholarly work on this interesting phase of English church history.

A. C. McCLURG & Co. have issued "Abraham Lincoln, the Tribute of a Century, 1809-1909," commemorative of the Lincoln centenary and containing the principal speeches made in connection therewith, edited by Nathan William MacChesney, secretary of the Lincoln Centennial Memorial Committee of One Hundred appointed by the Mayor of Chicago. The work is unique and affords the most critical and comprehensive estimate of Lincoln. Other books of great interest and charm are "The Channel Islands," by Charles F. Holder, who makes these islands just off the coast of Southern California very tempting to the idler, angler, golfer, sportsman or health-seeker; and "A White Paper Garden," by Sara Andrew Shafer, a book of twelve essays, one on each month of the year, all reflecting the love of an absent garden lover for her kingdom, and full of those sentiments and memories that a garden will always stand for and awaken.

THE forthcoming publications of the Macmillan Company include three works of a political and economic nature, namely, Jeremiah W. Jenks's "Governmental Action for Social Welfare," Henry R. Seager's "Social Insurance, a Program for Social Reform," and M. Ostrogorski's "Democracy and the Party System." Jeremiah W. Jenks, professor of economics and politics at Cornell University, is a wellknown worker for the improvement of governmental conditions. In "Governmental Action for Social Reform" he goes to the source of the difficulties which face those who seek governmental assistance and discusses the various departments of government, their weaknesses and their practices. Henry R. Seager is professor of political economy at Columbia University. He has long made a study of industrial conditions in the United States, and in his "Social Insurance" he presents his ideas for reform. Not only does he discuss reforms in connection with insurance for accidents, non-employment and old age, but also wider questions of social improvement. At last Mr. Ostrogorski's revision and condensation of his "Democracy and the Organization of Political Parties" is nearly ready for publication. The author has done the work thoroughly, with the result that the elements which ren-

dered the complete work so vital and splendid a presentation of American political situations have been retained in the smaller volume.

CHARLES SCRIBNER'S SONS publish this month three books of fiction: "Celt and Saxon," a novel by George Meredith, hitherto unpublished in book form; "Once Upon a Time," a book of short stories of Richard Harding Davis, the first in nine years; and "A Motley," a volume of short stories by John Galsworthy. Mention should also be made of two biographies: "The Empress Eugénie, 1870-1910," by Edward Legge, an account of Her Majesty's life since "The Terrible Year" (1870), together with the statement of her case, the Emperor's own story of Sedan, an account of his exile and last days, with reminiscences of the Prince Imperial, a volume based upon authentic sources, and containing much new material; and the third and fourth volumes of Lord Broughton's "Recollections of a Long Life," covering the period from 1823 to 1834, which in consequence of the great interest aroused by the first two volumes of the "Recollections" which appeared last summer, Lady Dorchester has consented to publish. These two fresh volumes will include an account of the last days of Lord Byron and of the transfer of his body from Missolonghi to London and of the funeral. They will also contain a history of the political movements which led up to the Roman Catholic Emancipation Act and the Reform Bill, and record many incidents and anecdotes of George IV., William IV., the Duke of Wellington, Canning, Peel, Sir James Graham, Lord and Lady Holland, and others of the leading people of the day.

E. P. DUTTON & Co. have recently published a clever modern novel by Philip Gibbs, "The Street of Adventure." The street is Fleet Street, London, and its hero is a reporter on a great daily paper. The heroine is a woman reporter, and the whole atmosphere is one of assignments, beats, printing ink and editorial blue-pencil, while through it all one hears the clang and clamor of the presses, and is aware of the romantic background offered by the greatest city in the world. The book is full of snap, vitality and picturesqueness, and, when the millionaire owner, who is losing half a million dollars a year on the paper, suddenly gets tired of his hobby, and the whole thing goes down with a crash, colors flying, the author reaches quite a high level of dramatic intensity. In fact, this is probably the best story of newspaper men and their life yet written. Perhaps the most interesting of the same house's non-fiction is "The Unmasking of Robert Houdin," by Harry Houdini, the "Handcuff King" and prestidigitateur. He establishes that Houdin is not responsible for a single one of the tricks he claimed to have invented, and shows that his real originality consisted in a delightful personality and a great capacity for self-advertisement. Incidentally, writing the accounts of all his tricks, the author gives us a romantically interesting history, and explains the whole art of magic, giving us photographs of famous performers,

old play-bills, posters, and so on. In the same volume is his treatise on locks, skeleton keys, lock-picking, handcuffs and manacles, called "Handcuff Secrets." This book is not allowed to be circulated in Germany, as the police there believe its illustrations show with too much clearness how easily door-locks can be picked. It also contains the history of the celebrated Yale-Sargent lock-picking contest.

C. A. MONTGOMERY (P. O. Box 888), New York City, has now issued as the first of a series of "Shakespeare's Anagrams," the "Epitaph" upon the present (new) tombstone at Stratford-on-Avon, printed in large capital letters, spaced by dividing lines for cutting apart, making the text four inches wide by twenty inches long. Any school-child with the ability to place the letters in consecutive order can, by arranging them in accordance with the numbers printed *below* each, have a copy of the "Epitaph" as it is known to the public of to-day; and by arranging them by the numbers *above* each, one of Shakespeare's mystical messages is shown, as at last deciphered. Accompanying the paper folder or chart is a duplicate copy printed on tinted cardboard for cutting apart, and a smaller clasp envelope in which to preserve the letters. Pictures of the two little figures which were perched, with spade and hour-glass, on the Original Monument, have been reproduced by photography, from Dugdale's "Antiquities of Warwickshire," published in 1656: the present monument at Stratford being the *fourth*, each one having had a different "bust of Shakespeare," and different figures "perched aloft." Anagram No. 2 will be the "Epitaph," with its "uncouth mixture of small and capital letters," as it was engraved on the Original "Shakespeare Stone" in 1616; No. 3 will show the two anagrammatic inscriptions ("Latin" and English) on the Original "Moniment" (1616-1623); No. 4 is to be the "Epitaph" in "Tinion of Athens" (1623), and No. 5 the Prophecy in "Cymbeline" (1623). With the publication of these, and the five anagrammatic poems in the famous "First Folio" of 1623, an English Shakespearean authority acknowledges that "the mechanical proof [is] of such a character that the plain man will stand aghast;" while the Prophecy in "Cymbeline" (1623) will prove true, and "the Shakespeare mystery bee ended."

BUSINESS NOTES.

BOSTON, MASS.—L. C. Page & Co. announce, as their permanent address, 53 Beacon Street, this city.

NEW YORK CITY.—The Tandy-Thomas Company, 31-33 E. 27th Street, have taken a new style of name, the Tandy Publishing Company.

PORTLAND, ME.—A. J. Huston, formerly of Rockland, Me., has removed to this city. His stock of out-of-print and rare items is located at 119 Middle Street.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

J. A. Aarons, 210 W. 78th St., N. Y.

Jowett's Plato's Dialogues, 5 vols., specify edition, date and condition.

Alison's Old Booke Shoppe, 805 Poydras St., New Orleans, La.
Old Louisiana Books.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.
Mason, Indian Basketry, 2 vols.
Human Intercourse, Hamerton.
Harriet Hubbard Ayer's Book.
Bird Lore, vol. 2, no. 2; vol. 3, no. 2.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Old Testament Theology, by Davidson.
Introduction to the New Testament, by Salmond, second-hand.

American News Co., 11 Park Place, N. Y.
Surgical Chiropody, Kahler.
Any book on Chiropody.

C. J. Anderson, Box 28, Plankinton, So. Dak.
Sagebrush Philosophy, Jan., Feb., April, July, Dec., 1904.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.
Memoir of Thomas Handasyd Perkins, by Thomas G. Carey. Boston, 1856.
Davis, Manufacture of Leather. Baird, 1897.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Bellairs, As It is in the Philippines.

C. H. Barr, Lancaster, Pa.
Pictorial Sketch Book of Penna., by Eli Bowen.
Pub. by W. P. Hazard. Phila., 1852.

N. J. Bartlett & Co., 28 Cornhill. Boston.
Morgan's Zenophon's Art of Horsemanship.
Morgan's Cornelii Taciti Opera Minora, Updike.

A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]
Science and Health. 1875 and 1881-2.
Science and Health, 2 vol. eds.
Christian Science Journal, before 1896; also bound vols.

Quote any pamphlets on C. S. or Healing pub. in Boston or Lynn.
Christ and 'Xmas, a Poem, 1st ed.
C. S. Church Manuals, cheap.
Bevil Fa'con, by A. D. Simms. \$3.

B. D. Berry, 378 Wabash Ave., Chicago, Ill. [Cash.]
Dorcas (Kouns?). Pub. by The Continent Pub. Co., about 1888, N. Y.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
H. Ellis's Auto-Erotism, vol. 1 of Psychology of Sex.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Woodberry, The Torch.
Complete set of Riley, mor. binding, Homestead ed.
Bernal Diaz, True History of the Conquest of Mexico, trans. by Maurice Keatinge. London, 1800.

Bobbs-Merrill Bookstore.—Continued.

Memoirs, trans. by Lockhart, 2 vols. London, 1844.
Alexander Posey's Poems, the author is a Creek Indian.
Jacob Burnet, Notes on the Early Settlement of the Northwestern Territory.
Jas. R. Albach, Annals of the West.
Palmer's Mushrooms of America.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.
Old Lim Jacklin, Opie Read.

Book and Print Shop, 24 W. 39th St., N. Y.
Forrester, Sporting Scenes and Sundry Sketches.
Warwick Woodlands.
My Shooting Box.
Quorndon Hounds.

The Bookerie, P. O. Box 768, Oakland, Cal.
U. S. Agricultural Report for 1866.
Notes on Track, Camp.
Coming Race, Lytton, as new.

J. W. Bouton, 10 W. 28th St., N. Y.
Genealogy of the Hoyt Family.
Huc's Travels, 8vo eds.
Oliphant's Makers of Florence.
Wright's Practical Pigeon Keeper.
Greenaway's Almanachs, 1880, '87 and '89.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.
History of Art in Chaldea and Assyria, by Perrot and Chippiez.

Brentano's, 5th Ave and 27th St., N. Y.
Mahaffy's Art of Conversation.
Weld's Pet and Polly Stories.
Hegel's Philosophy of Law.
Monkhouse's Chinese Porcelain.
Hippisley's Ceramic Art in China.
Bushnell's Chinese Porcelain, Before Present Dynasty.
Met. M. of Art Hdbk. Chinese Porcelain.
Knatchbull's Moonshine Fairy Stories.
Panama Patchwork.
Book of Adam and Eve.
Balfour's Stroke of Sword.
Markham's Franklin and N. W. Passage.
Chambers's In the Quarter.
My Uncle Benjamin.
Mem. Margravine of Baireuth.
Hillern's Twofold Life.
Sheridan's Stuart of Dunleith.
The Fisherman's Daughter. Pub. ed. Benziger.
Stewart's Limerick Veteran.
Traherne's Summer in a Dutch Country House.
Stuart's Ada, a Story of German Life.
Jeanette and Her Father. Pub. by Pilgrim Press.
Old Maid's Love, by Maartens.
Second Opportunity, by Stapleton Ridge.
Dead Man's Story. Pub. by Warne.

Brentano's, 1225 F St., N. W., Washington, D. C.
Harrison, Chemistry of Photography.
Burrage, Vanished Yacht.
Seiman, Botany of Voyage of H.M. Ship "Herald."
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Latter Day Lyrics, W. D. Adams.

Albert Britnell, Toronto, Canada. [Cash.]
Henderson's Life of Stonewall Jackson.
In Divers Tones, by C. G. D. Roberts (Canadian Poet).
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The Philistine, vols. or nos. prior to 9.
Browne's Book Store, Fine Arts Building, Chicago.
Meslier, Last Will and Testament.
Carpenter, Six Months in the White House.
Roche, J. J., Ballads of Blue Water.
Roche, J. J., V-a-s-e and Other Bric-a-Brac.
Keay, Schooling the Egyptians.

Burgersdijk & Niermans, Leyden, Holland.
American Journal of Insanity, vols. 1 to 37 and vol. 63 and following.
Alienist and Neurologist, vol. 28, 1907, and following.

J. W. Cadby, 50 Grand St., Albany, N. Y.
Bancroft's History of Utah.
Fortnightly Review, March, 1901.
Harvard Graduates' Magazine, nos. 54, 55.

BOOKS WANTED.—Continued.

J. W. Cadby.—Continued.

World's Work, April, 1901; March, '02.
Chautauquan, Sept., Nov., Dec., 1905. At 25 c. ea.
Southern Literary Messenger, Dec., 1835; June '61:
 Jan., '62. At \$2 each.

Carnegie Free Library, Carnegie, Pa.

Woods and Byways of New England, by Wilson
 Flagg. Pub. by J. R. Osgood & Co.

Carnegie Free Library, Duquesne, Pa.

Edwards, Barbara's History, cl. ed.
 Russell, A Sailor's Sweetheart.
 Schultz, Story of Collette.
 Sheppard, Counterparts.

Carnegie Library, Pittsburgh, Pa.

Book-Buyer, Oct., 1896.

Carnegie Public Library, East Liverpool, O.

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Dalzell's Private Life of John Gray.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Depew, Lib. of Oratory, vols. 4, 7, 13, hf. red mor.
 Remington, Drawings, various, 4to.
 Gibson's Drawings, 2 vols., 4to.
 Ballou, Notable Thoughts About Woman.

The A. H. Clark Co. Caxton Bldg., Cleveland, O.

McElroy's Andersonville Prison.
 Foreman, Journey Down the Ohio and Mississippi.
 Early Western Travels, vol. 4.
 Morga's Philippine Islands. Cleveland, 1907.

W. B. Clarke Co., 28 Tremont St., Boston, Mass.

A Great Treason
 Books by Richard F. Burton.
 Miriam Coffin.

Cleveland Public Library, Cleveland, O.

Condon, W. H., Life of General James Shields.
 Condon, '01.
 Guiney, L. I., Brownies and Bogies. Iothrop.
 Dunlop, Robt., Life of Henry Grattan. Lippincott.
 Hare, A. J. C., Story of My Life, 4 vols. Doad,
 1901.
 Josephus, Works, tr. by Whiston, vol. 1. Scribner.
Engineering Index, vol. 1, 1884-'91; vol. 2, 1892-'95.
Harper's Weekly, vol. 4 only.

Columbia University Book Store, 117th St. and
 Broadway, N. Y.

Bowley, Elements of Statistics.

Connor's Book Store, 232 Meridian St., E. Boston.
 Mass.

Pragmatism, by James, cheap.
 James, Seeking for Truth.
 Works of St. Thomas Aquinas, in English.
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Peter Coyan, Grove St., Saratoga Springs, N. Y.

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 Darwin, anything.

Co-operative Press, Charlotte, N. C. [Cash.]

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 Owens's Law Quizzer, 2d or 3d ed.
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R. Davis, 41 W. 42d St., N. Y.

Coaching Days and Coaching Ways, by Tristram.
 large paper ed.

Dawson's Book Shop, 518 So. Hill St.,
 Los Angeles, Cal.

El Dorado, Bayard Taylor, 1st ed., 2 vols.
 Genealogy of the Southwick Family.
 Kenrick's Theologia Confessionalis.
 Peter Denn's Oriculum.
 California, Arizona and Southwestern books wanted.

Denholm & McKay Co., Worcester, Mass.

Bancroft's History of the United States, 6 vols.,
 hf. mor., \$22.50 net ed.

Dewitt & Snelling, 9 Telegraph Ave., Oakland,
 Cal.

Independent, Sept 30, 1909.
Cassier's Mag., May, 1909.

DeWitt & Snelling.—Continued.

Sunset, any dates of vols. 1, 2, 3, 4.
Keramic Studio, Nov., 1907.
Popular Science Monthly, Aug., 1906.
Latin Self-Educator Series. Pub. by Ogilvie.

DeWolfe & Fiske Co., 20 Franklin St., Boston,
 Mass.

Lawrence's Phillips Brooks.
 Philosophy in Shakespeare, by Delia Brown.

Dives, Pomeroy & Stewart, Reading, Pa.

Isis Unveiled, by H. P. Blavatsky, in 2 vols.

Dixie Book Shop, 41 Liberty St., N. Y.
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 Books by Joseph Ritson.
 History of Commerce in Europe, Gibbins.
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 English Economic History, Ashley, pt. 1 only.

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History of Metallic Money in U. S., by J. L.
 Laughlin.
 Metallic Money, Gold and Silver, by J. L.
 Laughlin.

Paper Money in U. S. and Foreign Countries, by
 J. L. Laughlin.

The Invisible Playmate, by Canton.
 W. V.,—Her Book, by Canton.
 In Memory of W. V., by Canton.

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Beasley, Druggists' Receipt Book.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
 Allen, Commercial Organic Chemistry, set, latest ed.
 Rowbotham's History of Music, vol. 3. London.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Hume's Wives of Henry VIII.

The Etchelberger Book Co., 308 N. Charles St.,
 Baltimore, Md.

2 *Town and Country* for May 9, 1908.
 Prime, Coins, Metals and Seals. Harper.

Paul Elder & Co., 239 Grant Ave., San Francisco,
 Cal.

Go Forth and Find, Brainerd.
 Poets and Poetry of America.
 Les Oiseaux Bleus, French Text, Catulle Mendes.
 Willing to pay a good price.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.
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Vol. 2 of Popular and Critical Bible Encyclopedia,
 of 2 vol. ed.
 Book of Enoch.
 M. Stirner, Ego and His Own.

R. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Crime of S. Bonnard, Faience ed. Crowell.
 Gloria, by Galdos, trans.

Gil Blas. Pub. by Lippincott. 1870.

J. K. Gill Co., Portland, Ore.

Walton's National Memory System.
 Fehrenbach's Library of Steam Engineering. \$5.
 Ohio Valley Pub. Co.

L. D. Gillispie, 665 N. High St., Columbus, O.

6 Haines, International Interest Tables. Formerly
 pub. by Mrs. G. L. McGill, Wijnica, N. J.
Journal of American History, vol. 1, no. 3, 3d
 quarter, 1907.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Marcou, Life of Agassiz.

Montague Genealogy.

W. B. Harrison, 15 Broadway, N. Y.

Report on Sanitary Condition of N. Y. Appleton,
 1865.

The Harrison Co., Inc., Atlanta, Ga.

Set of Mark Twain's Writings.
 Set of Bret Harte.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn,
 London, E. C., Eng.

Transactions of the American Orthopedic Assoc.,
 vols. 4 and 5.

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Holmes Book Co., 1158 Market St., San Francisco, Cal.

Epicurean Cook-Book.

Annals of San Francisco.

Forbes's Hist. of Cal.

Overland Monthly, any no. back of 90.

Any California items.

Joseph Horne Co., Pittsburg, Pa.

Novels and Letters of Jane Austen, ed. by R. Brimley Johnson, with introduction by Prof. W. S. Phelps, colored illustrations by C. E. and H. M. Phelps, 12 vols., Chawton ed. Frank S. Holby, New York and Philadelphia, 1906.

Hunter & Co., Richmond, Va.

Bretherns Almanac, 1873, Holsinger.

Early and Later Delaware Baptist, Cook.

Hunter & Freeman, Belton, Tex.

Graham's Life of Gen. Daniel Morgan, of the Virginia Line. N. Y., 1856.

McConkey's The Hero of the Cowpens. Funk, 1885.

Baldwin's Plush Times in Alabama. Appleton.

H. R. Huntingt Co., Besse Pl., Springfield, Mass.

Glenn, American Genealogy.

Tappan Family, by Samuel Tappan.

Hyland Bros., Portland, Ore.

Dr. Brown's Recipes.

Oregon, any books on.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Margaret Anson's Merry Order of St. Bridget.

March's Thesaurus Dictionary, latest ed.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Nahum Ward's Brief Sketch of Ohio. Glasgow, 1822.

Jennings & Graham, 57 Washington St., Chicago

Seidel's Times of Jesus.

Father Crowley's Parochial Schools.

E. W. Johnson, 121 E. 23d St., N. Y.

Davis, Memoirs of Burr, or vol. 1.

Davis, Private Journal Aaron Burr.

Bottes, Among the Indians. Phila., 1886.

Documentary Hist. Prot. Episcopal Church U. S., nos. 10, 11, 12. Pub. by Pott, 1862.

Blavatsky, Secret Doctrine.

Waddell, Buddhism.

Anything on Churches in the South.

Leroy, Beaulieu, Israel Among the Nations.

E. Joseph, 48a Charing Cross Road, London, W. C., Eng.

Morris and Moritz, On Brewing.

Cummings's Architecture of Italy, 2 vols.

Ernst Kaufmann, 22-24 North William St., N. Y.

Hastings's Bible Dictionary.

C. King, Abbey Road, Torquay, England.

Schofield's Correspondence School, or Outlines of Bible Study, 3 vols., or any.

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Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y. [Cash.]

Campaign' with Kuropatkin, by D. Story.

1st and 2d An. Reports R.R. Com. of Wis., 1906-'08.

C. P. Landman & Co., Toledo, O.

Lilian, or the Battle of Life, by Pearson or Pierson.

John Lane Co., 110 W. 32d St., N. Y.

The Outlook for Jan. 2, 1897. Please state condition and price.

Henry W. Lanier, 133 E. 16th St., N. Y.

Lowestoft China, W. W. R. Spelman. London, 1905.

Latin-America Book Co., 203 Front St., N. Y.

Bureau of Ethnology, Annual Reports, vols. 1, 2, 4.

Milan, Texas, Sketches of Character. Phila., 1839.

Texas Almanac for 1868. Galveston, 1867.

Knox, Historical Acc. of St. Thomas. 1852.

Structures in a Voyage to S. A. 1820.

Charles E. Lauriat Co., 385 Washington St., Boston.

Abney, Color Vision. Pub. by Wm. Wood.

Paley's Evidences of Christianity, good ed.

Kate Field, a Record. Lilian Whiting. L., B. & Co.

Bewdoin's Rise of the Book Plate.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Das Zeitalter der Fugger "Jena Fisher."

Mudge's Collection of Poems, with Power to

Strengthen the Soul.

The Military Journal of Major Ebenezer Denny, an

Officer in the Revolutionary and Indian Wars.

Phila., 1859. 4 copies wanted.

Lexington Book Shop, 120 E. 59th St., N. Y.

Le Bon, Psychology of the Crowd.

Little, Brown & Co., 34 Beacon St., Boston.

Manors of Virginia in Colonial Times, Sale.

State Experiments in Australia and New Zealand.

Autobiography and Correspondence of Mrs. Delany.

Geo. E. Littlefield, 67 Cornhill, Boston, Mass.

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Lewis, Alonzo, The History of Lynn, Massachusetts.

Boston, 1829. In numbers.

Lewis, Alonzo, Map of Lynn and Saugus. Boston,

1829.

J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.

Life of Paul Laurence Dunbar. Nichols Co.

Story of a Mahogany Tree.

Louisa M. Alcott, Dreamer and Worker.

Tompkins, Things That Count.

Set of Stoddard's Lectures, cl. or hf. bound.

Louisville Free Public Library, Louisville, Ky.

Smithsonian Institution National Museum Reports

for 1906.

Macaulay Bros., Detroit, Mich.

Tales from Wonderland, Baumbach, Camelot Series.

Simmons.

Arizona, Thomas.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Don Quixote, with illus. by Verge.

McDevitt-Wilson, 30 Church St., N. Y.

Ladies' Home Journal, Feb. to June, incl., 1902.

Traill's Social England, except vol. 5. \$3.50 ea. ed.

Lecky's England, Cabinet ed., vols. 4, 7, 8.

Century Dictionary of Names, hf. mor. 1906.

Vol. 2 of Brodhead Documents, Colonial Hist. of

N. Y.

Green's Old Cottages and Farmhouses.

Thomas Hardy, Annie McDonnell. Dodd, Mead.

Mercury, or the Secret and Swift Messenger,

Wilkins.

Aurora Borealis, L. R. Capeon. Lond., 1879.

Bush, Treating of the Mirage.

Lawson McGhee Library, Knoxville, Tenn.

Arnold and Frost, American Egypt.

Snaith, Willow the King.

Snaith, Fierceheart the Soldier.

Snaith, Lady Barbarity.

Snaith, Mistress Dorothy Merwin.

Snaith, Wayfarers.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.

Thwing, Chas. F., College Training and the Business

Man.

Henry Malkan, 42 Broadway, N. Y.

Hooper's Capt. Simon Suggs.

Spofford's Library of Humor, vols. 1, 2, 3. cl.

Pollard's Lost Cause.

Sheridan's P. H. Memoirs.

Child's Lydia Maria, Mother's Book.

Abbott's Gentle Measures Training of Young.

Clemens, Will, Life of Mark Twain.

Kidpath's Universal History, vol. 16, hf. leath.

Stedman and Hutchinson, Library American Litera-

ture.

Henry Malkan, Hanover Sq., N. Y.

Chadwick's Cause of the Civil War.

Rhoda's History of United States.

Adams's History of the United States.

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Townsend's Colorado. London, 1879.

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 Ceramic Gallery. Pub. by Gibbon, London.
 Wilson's Dictionary of Astrology.
 Anything on Astrology or Hypnotism.
 Dickens's Dictionary.
 Book of Plates of Costumes of Shakespeare's Characters.
 Hakluyt's Voyages.
 Purchas's Voyages.
 Grolier's Publication on Egypt, India.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.

Merriman's Dross, 3 copies.

Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

Doré's Illustrated Bible, English ed.
 Palestine from Earliest Period to Present Time, by Rev. M. Russell, 16mo. Edinburgh, 1831.
 Treasury of Knowledge. Pub. N. Y., circa 1836.
 Garnett, Greek Anthology.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa.

[Cash.]
 Century Cyclopedia of Names, 2 copies.

William H. Miner, Cedar Rapids, Ia.

Cogitationes Vespertinae, by Unicus (W. Bush). Chicago, 1872.

Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [Cash.]

McCabe's Great Fortunes.
 Snyder's American Railways as Investments.

Morris Book Shop, 166 Wabash Ave., Chicago, Ill.
 Scribner's Short Stories Series: 2 sets of Foreign Authors; 1 set of English Authors. 25 cents each for clean copies.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
 Haxton, Mayflower Compact, pt. 1.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.

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 Fisher's Lincoln Bibliography.
 Lincoln's Bibliographies.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Marcus Blair,
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Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Stoddard's Lectures, 15 vols.
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Vermont Historical Gazetteer, vol. 3.
 So. Historical Society Papers, vols. 7 and 10.
 Hayden's Virginia Genealogies.

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Bryant, Popular History of the United States, vol. 2, brown cl., old ed.

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Brewer's W. B., Orations, vol. 7, Official ed., cl.
 Graetz, History of the Jews.
 A. L. S. English Lists.

P. W., P. O. Box 943, N. Y. City.

Lowndes, J. J., Historical Sketch of the Law of Copyright. 1840 or '42.

W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.

Root, Classical Mythology in Shakespeare.

William Patten, 416 W. 13th St., N. Y.

Ridpath's History of the United States, 1 vol. ed.
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Poussin, G., Travaux et Améliorations Intérieures projetées ou exécutées par le Gouvernement Général des Etats-Unis, 1821-'31, 1 vol. et Atlas. Paris, 1834.

D. L. Passavant.—Continued.

Chevallier, M., Histoire et description des Voies de Communication aux Etats-Unis, 2 vols. et Atlas. Paris, 1840.

(Armroyd), A Connected View of Internal Navigation, etc., in U. S. Cary et Lee. Phila., 1st ed., 1826, 2d ed., 1830.

Marestier, Memoire sur les Bateaux à Vapeur des Etats-Unis, Atlas only. Paris, 1824.

Scholar's Companion, early text-book giving most common English Words with Greek and Latin derivatives, 2 copies.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Eubank's Hydraulics.

Whitham, Constructive Steam Engineering.

Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.

Lord's Beacon Lights of History.
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Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Dexter's Congregationalism of Three Hundred Years.

C. J. Price, 1126 Walnut St., Phila., Pa.

Dracula, by Bram Stoker.

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Dekker's Dram. Works, 4 vols., crown 8vo, Nimmo's ed.

Lawrence and Bullen's Eds. of British Dramatists, except Vanbrugh.

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Uzanne, The Fan, in English, royal 8vo, cl. London.

Jeaffreson's Book About Doctors, 2 vols., 12mo, cl., English ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

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Buchanan, Shadow of Sword.

Ellwanger, Pleasures of Table.

Fields, Pear Culture. Pub. in 1858.

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Ware, Education Reform.

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Wilderspon, System of Education for Young.

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Crime and Punishment, by Dostoievsky. Laird & Lee.

Drunkard's Daughter, by Dostoievsky. Laird & Lee.

Poor Folk Stories, by Dostoievsky. Lane.

Buried Alive, by Dostoievsky. Longmans.

Green, Rule of Turk and Armenian Crisis.

W. H. Rateliff, 1643 Euclid Ave., Berkeley, Cal.

Huth, Marriage of Near Kin. Longmans.

Raymer's Old Book Store, Seattle, Wash.

Champions of the Church.

Chase's Receipt Book. Dickinson, publisher.

G. F. Reifsnider, 114 E. 59th St., N. Y.

Casa nova's Memoirs, 12 vols.

Rohde & Haskins Co., 16 Cortlandt St., N. Y.

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Romance of Ludwig II., Gerard.

Pang Yanger, by Travis.

Resplata, by Lemanoff.

J. Francis Ruggles, Bronson, Mich.

500 Shepp's Library, cheap.

T. J. Farnham's Travels. N. Y., 1843.

Anything re Rev. Ed. Irving, Scotland, Life, etc.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Black and White, American ed., July, 3, 1909.

Schaefer & Koradi, Philadelphia, Pa. [Cash.]

Learned's Penna. Germ. Dialect.

Haldeman, Penna. Dutch.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Discussion on Protestantism at Hammersmith between Dr. John Cummings and Daniel French.
 Recent Origin of Man, by Southall.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.
 Winterbotham's History of America.

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 Memoirs of Lee, vol. 4. N. Y. Hist. Soc.
 Curwens's Journals and Letters. N. Y., 1842.
 Rodgers Memoirs. N. Y., 1813.
 Russell's Hist. of America, 2 vols. 1778.

Serantom, Wetmore & Co., Rochester, N. Y.
 Pease's Status of Tobacco Smoker, etc.

A. G. Sailer, 1224 Amsterdam Ave., N. Y.
 Ford, New England Primer.
 Reeder, Historical Development of School Readers.

Shepard Book Co., Salt Lake City, Utah.
 Books on Golf or Chess.
 Book of Mormon, 1st ed. Palmyra, N. Y., 1830.
 Vols. 1, 2, 4 and 12 of N. Hawthorne's Works,
 Autograph ed. Pub. by Houghton, Mifflin & Co.,
 1900. Good price paid.

Draper's Hist. of Int. Development of Europe, vol.
 1 only, revised ed., People's Library, green cl.
 Harper, pub.
 Vol. 2 of Benton's 30 Years' View.

R. E. Sherwood, 48 Maiden Lane, N. Y.
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